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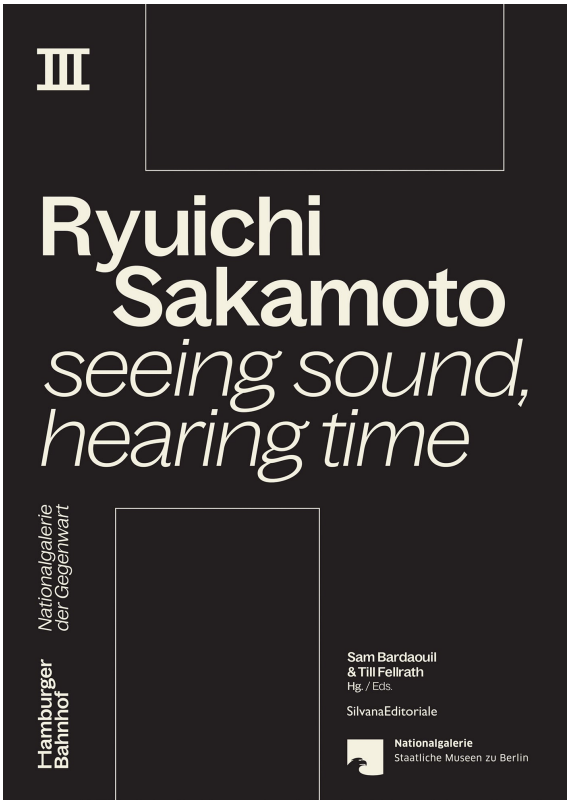

Ryuichi Sakamoto

seeing sound, hearing time

Edited by Sam Bardaouil

Edited by Till Fellrath

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- Accompanies the Ryuichi Sakamoto seeing sound, hearing time exhibition at the Hamburger Bahnhof – Nationalgalerie der Gegenwart from 11 September to 20 June 2027

The exhibition this book accompanies is the first major retrospective of the composer and artist in Europe. Ryuichi Sakamoto is regarded as a pioneer of electronic and experimental music who continually redefined the boundaries between sound, film, performance and visual art. Since the 2000s Sakamoto developed three-dimensional sound environments, often in collaboration with international artists such as Shiro Takatani and Carsten Nicolai, as well as the filmmaker Apichatpong Weerasethakul.***Ryuichi Sakamoto | seeing sound, hearing time*** presents seven works in five large-scale installations and places the intersection of sound and art at its centre, a hallmark of Hamburger Bahnhof since its founding 30 years ago.

This is the third edition of a series of publications accompanying major retrospectives of contemporary artists at Hamburger Bahnhof – Nationalgalerie der Gegenwart. It comprises a number of new and historical texts on Ryuichi Sakamoto, reproductions of all works exhibited as well as installation shots.

Text in English and German.

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