



Ryusaku Matsuda, Contemporary Floral Art Ryusaku Matsuda

ISBN	9789058562999
Publisher	Stichting Kunstboek
Binding	Hardback
Territory	World excluding Belgium, Netherlands, and Luxembourg
Size	330 mm x 245 mm
Pages	104 Pages
Illustrations	67 color, 7 b&w
Price	£35.00

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Ryusaku Matsuda is generally considered one of the most important and influential 'masters' of traditional and modern Japanese floral art. He has been the head of Studio Matsuda since 1993 and has written several highly acclaimed and successful books that never fail to surprise. What drives him are the motives of a true artist: 'I've tried to discover the reasons why I create works that take both so much trouble and time and I've realised that my motives are likely to stem from my desire to spend as much time with plants as possible'.