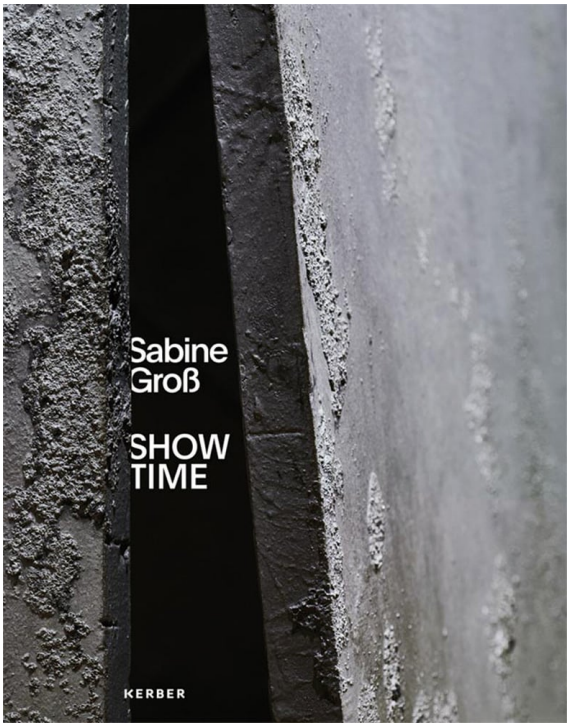
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Sabine Groß

Show Time - Eine Archäologie der Zukunft

Edited by Andrea Jahn

Edited by Stiftung Saarländischer Kulturbesitz

Text by Andrea Jahn

Text by Sabine Groß

Text by Thomas Martin

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- In Sabine Groß's (*1961) publication, which accompanies her exhibition at the Museum für Vor- und Frühgeschichte Saarbrücken, archaeological finds meet contemporary art for the first time
- Text in English and German

Show Time initially awakens thoughts of glittering entertainment, shiny surfaces, and fancy stunts — a world that does not really belong in a museum. But here the title is associated with something more literal: time being shown to us.

In Sabine Groß's (*1961) exhibition at the Museum für Vor- und Frühgeschichte Saarbrücken, archaeological finds meet contemporary art for the first time. As a professor of sculpture, Groß has specialised for many years in this type of confrontation, practising a kind of "archaeology of the future" in which she presents recent significant works of art as potential archaeological objects.

Published to accompany an exhibition *Sabine Groß. Show Time – Eine Archäologie der Zukunft*, which runs from 11 December 2020-7 November 2021 at Museum für Vor- und Frühgeschichte, Saarbrücken, Germany.

Text in English and German.

Sabine Groß: 2015 Artist-in-Residence, quartier21 MQ Vienna. Since 2009 professorship for sculpture at the University of Art in Mainz. 2007–09 Dorothea Erxleben grant. Lecturer at the Braunschweig University of Fine Arts.

Since 1998 numerous group and solo exhibitions in Germany, Austria and Switzerland.

The artist is represented with her works in large collections such as the Lenbachhaus in Munich, the Museum Ulm, the Folkwang Museum Essen, in the collection of the Saarland Cultural Heritage Foundation, and others.







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