



SADOR WEINSČLUCKER

DER WEG NACH
INNEN UND AUSSEN

Sador Weinsčlucker

der weg nach innen und aussen

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- Text in English and German

Illusion and imagination: although Sador Weinsčlucker's (*1957) deserted interiors seem as if they have been abandoned, they also look as if someone is about to return at any moment. This ambiguity and emptiness is simultaneously uncanny and vital: Weinsčlucker knows how to lure the viewer into his oil paintings, forcing us to look carefully and hunt for their stories. Whether there really is a story behind every painting is anyone's guess, but Weinsčlucker nevertheless offers a way to start the search and to begin a dialogue with the image.

Text in English and German.

