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SAINF

Saint-François 2019–2026

Olivier Vogelsang

ISBN	9783858818980
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	235 mm x 295 mm
Pages	204 Pages
Illustrations	121 color, 1 b&w
Price	£45.00

- First publication of *SAINF*, a long-term project by award-winning Swiss photographer Olivier Vogelsang
- Oliver Vogelsang's *SAINF* documents everyday life, urban changes, and defining events at Place Saint-François, a major hub of public life in the Swiss city of Lausanne
- The book is designed as an immersive reading experience that constructs a progressive visual narrative through montage
- Lausanne's Place Saint-François is a reflection and distillation of contemporary urbanity, revealing social changes, forms of coexistence, and tensions

The Place Saint-François in Lausanne is one of the busiest spaces of the Swiss city: public transportation hub, gathering place, shopping district, and site of civic engagement and demonstrations. Situated on the edge of Lausanne's historic town city centre, it defies a single definition. Shaped by its many uses and architectural styles, as well as by the diversity of people who sojourn or pass through, it manifests a reflection and distillation of contemporary urban life.

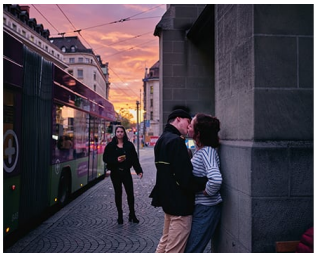
Swiss photographer Olivier Vogelsang's long-term art project *SAINF*, which he has been conducting since 2019, documents everyday life, urban changes, and defining events that shape the Place Saint-François as a public space. The series, shot with a medium-format camera, forms a sensitive fresco in which the passage of time, individual life-paths, and collective tensions intersect. With a patient and attentive eye, ***SAINF*** recounts a slice of microcosmic urban history.

Text in English and French.

Olivier Vogelsang is a Swiss-based freelance documentary photographer. He has been honoured with first prizes at the Swiss Press Photo Awards and won the Prix Nicolas-Bouvier for photography. His previous photo books include *Switzerlanders* (2012), *Grand-messe* (2017), and *Fractures* (2018).







Publish date 4th Jan 2027