



Saints and Salvation

The Wilshire Collection

Susan Walker

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- New insights into early Christian archaeology and art. Previously unpublished material from the Vatican Library, covering Jewish, pagan and Christian history
- Never before published details about Roman gold-glass, covering artefacts relating to Jewish and Christian history in Rome

The Wilshire Collection offers a remarkable insight into one Englishman's enthusiasm for the early Christian church. A wealthy landowner travelling frequently to Italy, Charles Wilshire (1814-1906) saw it as his mission to acquaint the British with the then brand-new subject of early Christian archaeology and art. Newly discovered documentation, including correspondence held at the Vatican Library and the Biblioteca San Luigi, Posillipo, recount Wilshire's acquisition of a remarkable collection of early Christian, Jewish and pagan gold-glass, sarcophagi and inscriptions, shipped to England for public display.

Previously unpublished evidence presents the reader with intriguing new information about the provenance of the collection. In addition to this, recent scientific analysis of the objects, now in the collections of the Ashmolean Museum, allows major new insights, notably into the origin of gold-glass and its use in fourth-century Rome.

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