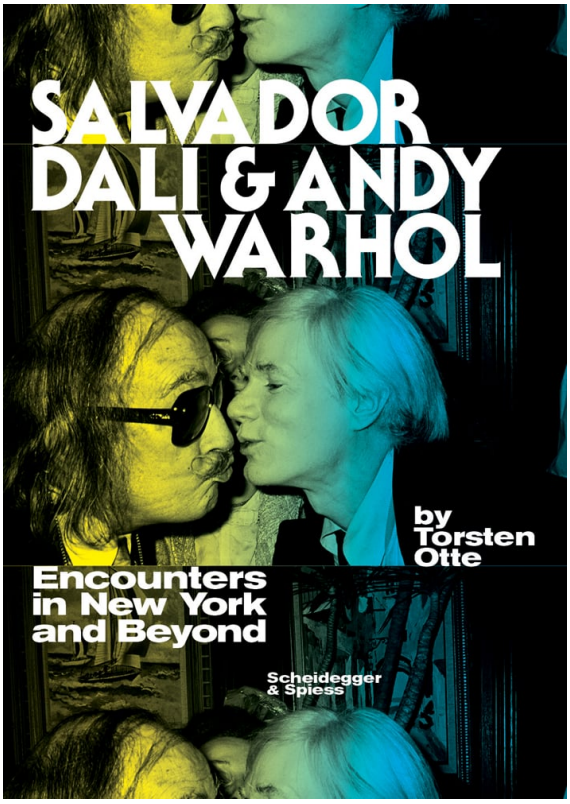
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Salvador Dali and Andy Warhol

Encounters in New York and Beyond

Torsten Otte

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- The first-ever comparative study of these two exceptional figures of 20th-century art
- Based on extensive research and interviews with some 120 friends and acquaintances of Dalí and Warhol
- Illustrated with pictures, many of them previously unpublished, by Richard Avedon, David Bailey, Philippe Halsman, Christopher Makos, Man Ray, Robert Whitaker, and others

Few figures tower over twentieth-century art like Salvador Dalí and Andy Warhol. Their works were groundbreaking and incalculably influential, yet at the same time both artists were wildly popular in their lifetime and have only become more so in the decades since their deaths. Despite the striking differences in their art and personalities, the two men nonetheless had a lot in common the most obvious being a strong sense of the power of publicity and an affinity for eccentricity and extravagance. They also shared a love of New York, which both men made the heart of their social lives; it was there, in the 1960s, that they met for the first time.

This book offers the first-ever direct juxtaposition of Dalí and Warhol as personalities and artists. Torsten Otte builds his account through perceptive analyses of similarities in their lives and work, and reconstructs their many encounters based on first-hand accounts by some 120 people who knew and worked with the men. Around sixty images, many of them published here for the first time, by eminent photographers such as Richard Avedon, David Bailey, Philippe Halsman, Christopher Makos, Man Ray, or Robert Whitaker, round out the book.

Torsten Otte is an attorney and art historian. He is the author of a biography of Salvador Dali. He lives in Berlin.

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