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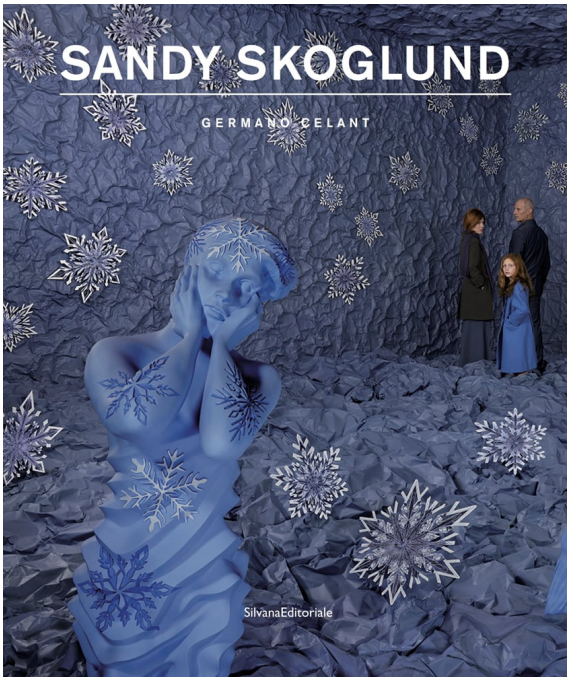


Sandy Skoglund

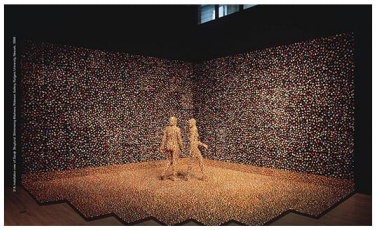
Hybrid Visions

Germano Celant

ISBN	9788836642670
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	240 mm x 200 mm
Pages	304 Pages
Illustrations	450 color
Price	£45.00

- An important monograph retracing the entire artistic output of visionary American artist Sandy Skoglund, merging installation, sculpture and photography

Dedicated to American artist Sandy Skogland, this book accompanies her first anthological exhibition at CAMERA in Turin, Italy. It retraces the entire path of the artist interweaving her biography with her professional progress, documented with the reproduction of her entire oeuvre. From the first photographic series produced in the mid-seventies to the great compositions of the early eighties, up until the brand new *Winter*, which the artist has been working on for over ten years: visionary and surreal works, which arise from the meticulous construction of a set that the artist then photographs, in a process that explains the rarefied production of the artist and the peculiarity of her visual path, merging installation, sculpture and photography.



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