



# Santorini

## Portrait of a Vanished Era

Robert A. McCabe

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<b>Publisher</b>	Abbeville Press
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding USA, Canada, Puerto Rico, Greece and Australia
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<b>Pages</b>	188 Pages
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<b>Price</b>	£35.99

- Presents beautiful black-and-white photographs of Santorini taken between 1954 and 1964, depicting idyllic landscapes and traditional island culture

Today Santorini is visited by some 2.5 million people a year. But when Robert McCabe and his brother arrived there in 1954, they were the only visitors on the island. In this collection of stunning photographs from the 1950s and 1960s – reproduced as tritones of surpassing quality – McCabe has recorded the hardscrabble, yet often romantic, life of a vanished era. Picturesque whitewashed houses dug into the volcanic pumice; the harvest of the island's famous cherry tomatoes; the winding road to the ruins of ancient Thera – all this was captured by his lens. McCabe's photographs are complemented by two essays from the noted Greek journalist Margarita Pournara, one poetically evoking her grandmother's childhood on Santorini and the other explaining the geological forces that have given this volcanic island its dramatic form. A companion to McCabe's recent volume on Mykonos, this book will fascinate modern-day visitors to Santorini, as well as those who trace their roots to the Greek islands.

**Robert A. McCabe** was born in Chicago in 1934. He started taking photographs in 1939 with a Kodak Brownie given to him by his father, who published a tabloid newspaper in New York. McCabe's 15 published photo books include the Abbeville titles *Mykonos: Portrait of a Vanished Era* (ISBN 9780789213303), *Mycenae: From Myth to History* (ISBN 9780789212542), *The Ramble in Central Park: A Wilderness West of Fifth* (ISBN 9780789211996), and *Weekend in Havana* (ISBN 9780789209276).