



SAY 25/26

Swiss Architecture Yearbook 2025/26

Edited by Swiss Architecture Museum S AM

Edited by Andreas Ruby

Edited by werk, bauen+wohnen

Edited by Roland Züger

Edited by Stiftung Architektur Schweiz SAS

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| ISBN | 9783038604563 |
| Publisher | Park Books |
| Binding | Hardback |
| Territory | World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan |
| Size | 320 mm x 220 mm |
| Pages | 272 Pages |
| Illustrations | 160 color, 50 b&w |
| Price | £45.00 |

- Second edition of the biannually published Swiss Architecture Yearbook (SAY)
- Showcases more than 30 outstanding buildings from the years 2025 and 2026, selected by an international, independent jury
- With thematic essays on interior densification, open space design, transformation, innovative building constructions and the responsibility of contractors
- Exhibition: *SAY Swiss Architecture Yearbook* at the S AM Swiss Architecture Museum in Basel (September 27 to November 9, 2025)

The **Swiss Architecture Yearbook (SAY)**, published biannually, is an inspiring and informative source for a wide audience interested in architecture. It reflects the country's remarkably diverse architectural production and discusses current trends and challenges in design and construction. Moreover, it provides international visibility for the outstanding quality of Swiss architecture and building culture.

SAY's second edition of 2025/26 is again more than merely a selection of the best: it examines topics that concern many people in a time of construction boom and amid the increasingly felt effects of climate change. More than 30 featured projects were selected by an independent international jury from a list of some 160 nominees from all parts of the country. They are supplemented by topical essays asking what the most pressing questions in Swiss architecture discourse are, what defines architecture in Switzerland, and how a sustainable contribution to the quality of life in all parts of the country can be made.

Text in English, French, German and Italian.

Stiftung Architektur Schweiz SAS, established in 2022, supports and promotes national and international visibility of and the professional dialogue on architecture and building culture in Switzerland and Liechtenstein. The **Swiss Architecture Museum S AM** in Basel, founded in 1984 and active under its current name since 2006, is Switzerland's leading institution for the display of and dialogue on contemporary architecture. **Andreas Ruby** is an art historian and educator serving as S AM's director. **werk, bauen+wohnen**, published since 1914, is Switzerland's foremost architecture journal. **Roland Züger** is an architect, journalist, and chief editor of *werk, bauen+wohnen*.