



SCDA
Beyond Boundaries
Soo K. Chan

ISBN	9781966515197
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	310 mm x 280 mm
Pages	416 Pages
Illustrations	400 color
Price	£55.00

- **SCDA Beyond Boundaries** celebrates the firm’s extensive portfolio of work across many locations globally—from Singapore, China, and Indonesia to the United States

SCDA Beyond Boundaries celebrates the acclaimed firm’s extensive portfolio of work across the globe—from Singapore and China to the United States. Through SCDA’s diverse array of projects, spanning mixed-use high-rises, hospitality venues, commercial and institutional developments, and residential masterpieces, the monograph showcases Soo K. Chan’s mastery of shaping unique spatial experiences that transcend conventional boundaries. At the heart of SCDA’s design ethos lies a meticulous attention to detail and a profound understanding of form, light, and scale. Whether it’s crafting inviting public landscapes or sculpting dynamic high rises, Chan’s architectural visions tell a compelling story of harmony between the built environment and its natural surroundings.

Text in Chinese.

Soo K. Chan is the founding principal and design director of SCDA, a design studio seamlessly integrating architecture, interior design, landscape architecture and product design to create holistic spatial experiences. SCDA has offices in Singapore, Shanghai, Manila and New York. The firm has projects in over 70 locations across Asia, Africa, Europe, Oceania and North America.

Chan was the inaugural recipient of the President’s Design Award, and the recipient of three American Institute of Architects (AIA) International and AIA New York Awards, and three Royal Institute of British Architects (RIBA) International prizes, and nine Chicago Athenaeum awards among others. The works of SCDA has been published extensively and was presented at the Venice Biennale. He has been featured at the Salone Del Mobile for product design for established Italian brands – Poliform and Cristina.

Chan obtained his Master of Architecture degree at Yale University. He is a professor in practice and has taught in several international architecture schools including Syracuse University and National University of Singapore.

Other contributors:

- Julia van den Hout
- Vladimir Belogolovsky
- Leon van Schaik

