



2018/2019
**Christian
Jankowski**

2019/2020
**John
Bock**

2020/2021
**Olaf
Nicolai**

2021/2022
**Katharina
Sieverding**

2022/2023
**Monica
Bonvicini**

KERBER
schaubühne

Schaubühne Poster Campaigns 2018 to 2022

**Christian Jankowski, John Bock, Olaf Nicolai,
Katharina Sieverding, Monica Bonvicini**

Edited by Antonia Ruder

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- The publication presents unique poster campaigns by internationally renowned artists Christian Jankowski, John Bock, Olaf Nicolai, Katharina Sieverding and Monica Bonvicini

The Schaubühne Berlin is one of the foremost German-language theatres and has a unique artistic profile. Between 2018 and 2022, renowned artists Christian Jankowski, John Bock, Olaf Nicolai, Katharina Sieverding, and Monica Bonvicini designed a series of posters for the theatre. The outcome: striking two-dimensional artworks that, when inserted into Berlin's cityscape, created a kind of temporary urban exhibition. The array of artistic executions in the poster campaigns ranges from humorously grotesque scenes or fanciful tableaux featuring members of the ensemble to purely conceptual approaches devoid of any text or imagery, to posters that use round cut-outs to capitalise on their ever-changing impact in the urban space. This publication brings together for the first time all of the designs alongside accompanying texts and interviews.

Authors: John Bock, Monica Bonvicini, Thomas Irmer, Christian Jankowski, Thomas Ostermeier, Antonia Ruder, Katharina Sieverding, Christian Tschirner

Text in English and German.

