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SCHAUM

Selbstoptimierung / Self-Optimisation

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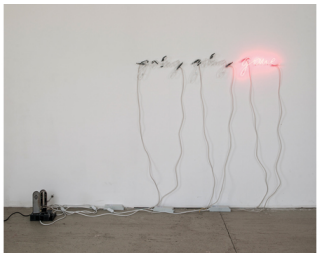
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- A monograph on the work of artist collective SCHAUM, reflecting society's self-optimisation craze, conceptualising the possibility of a post human being
- Text in English and German

Since 2009, the artist collective SCHAUM operates in lieu of the average person, upon which the experimental set-ups for the current processes of self-optimising are imposed. In photographic series, sculptures, installations, and performances the test subjects as well as simple found objects are alienated, conceptually "abused", and fused with old-masterly allegories and Christian iconography. SCHAUM are "already on their way to a post-human variation" of the defective human being, from which eventually "an artificial creature, an artefact of itself" (Jean-Pierre Wils) shall arise.

Text in English and German.

The artist collective **SCHAUM** works conceptually with photography, painting, graphic art, object, installation and performance. Since 2009, numerous awards, institutional exhibitions, and works in public collections.





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