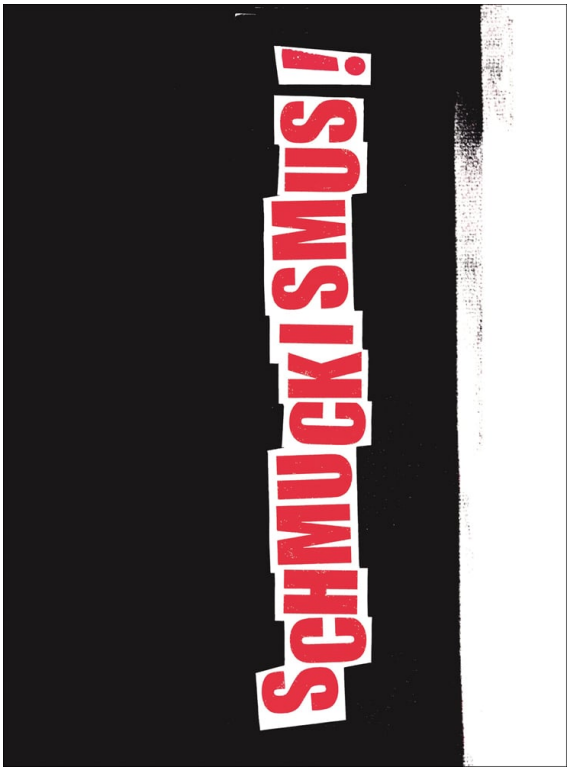
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



SCHMUCKISMUS

Edited by Angelika Nollert

Edited by Die Neue Sammlung – The Design Museum

ISBN	9783897905511
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada.
Size	230 mm x 170 mm
Pages	160 Pages
Illustrations	150 color, b&w
Price	£32.00

- 30 members of the international studio jewellery scene present their latest works
- A valuable contribution to the positioning of jewellery in the arts

Karen Pontoppidan (b. 1968), Curator and Professor of Jewellery and Devices at the Munich Academy of Fine Arts, invites 30 international artists to the annual jewellery exhibition at Die Neue Sammlung – The Design Museum to present contemporary positions in studio jewellery. The publication ***SCHMUCKISMUS*** reveals that artists of this medium of expression no longer start from the mere decoration of individuals. Instead jewellery becomes a platform for discourse on cultural norms and values. Reflecting less on themselves as individuals, this new generation of artists is concentrating more on issues affecting society as a whole, such as ecology, consumer society or feminism. This book accompanies the exhibition at Die Neue Sammlung – The Design Museum, Munich (DE), 16 March – 16 June 2019 ARTISTS: T. Alm (SE), Y. Aydin (TR/SE), D. Bernadisiute (LT/SE), B. Brovia (IT/SE), C. Castiajo (PT), N. Cheng (HK/SE), E. Chun (KR/DE), S. Cohen (IL), I. Eichenberg (DE/US), C. Gimeno (AR), D. Hakim (IL), S. Hanagarth (FR), S. Heuser (DE), H. Hedman (SE), M. Iwamoto (JP/DE), H. Joris (BE/US), S. Khalil (LB), M. Klein (DE), G. Kling (SE), N. Kuffner (DE), B. Lignel (FR), J. Matzakow (DE), N. Melland (NO), N. Scholz (DE), K. Spranger (DE/GB), G. Stach (DE), V. Touloumidi (GR/DE), T. Tuupanen (FI), J. Yang (CN/DE), P. Zimmermann (AT)

Text in English and German.

Published 3rd May 2019