



Schwarzflug **Oliver Schwarz - Drawings and Paintings** **Rahel Hartmann Schweizer**

ISBN	9783858815897
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	300 mm x 175 mm
Pages	520 Pages
Illustrations	401 color
Price	£65.00

- First monograph on Oliver Schwarz as an artist
- Features some 400 previously unpublished works

Oliver Schwarz is a well-known architect in his native Switzerland. Less widely known is his skill as an artist and the inventor of a series of incredible flying contraptions. Here to bring Schwarz's body of artistic work to a wider audience is **Schwarzflug**, the first book to focus on his paintings, drawings and inventions over three decades. **Schwarzflug** features some four hundred full-colour illustrations to demonstrate the impressive range of Schwarz's work, which comprises both analogue – chalk, ink, and pencil – and digital techniques with equal accomplishment. In an interview published alongside the illustrations, Schwarz offers insight into his creative process. He elaborates on the relationship between his art and the flying contraptions he has invented, on his sense of space while painting, and on the manipulable nature of digitally produced art. Additional texts offer short descriptions of the images and explore associations with Western artistic traditions.

Text in English and German.

Rahel Hartmann Schweizer is a Swiss scholar of art and architectural history and a freelance writer, curator, and lecturer.