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Scottish Art in 100 Works

Patricia Allerston

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- One hundred remarkable works of art from the National Galleries of Scotland's collection reveal Scotland's art history
- Displaying works from the sixteenth century to the present day

"…sumptuous large illustrations of the selected Works, with a beautifully printed tonality"
"It is exciting to think about how this important collection can continue to grow while this publication is already a beautiful tribute to Scottish art." — **Journal of the Scottish Society for Art History, Volume 29, 2024-2025, p.128**

The National Galleries of Scotland is home to the most important collection of Scottish art in the world. This beautifully illustrated book introduces the collection through 100 works, specially chosen by the curatorial team who care for them.
The selection ranges chronologically from a 16th-century portrait of a Scottish king to 21st-century installations and prints. Some of the most famous painters in Scotland's history feature alongside some of the finest artists working in Scotland today. Many of the most distinctive movements in Scotland's artistic heritage are represented, including the Celtic Revival, Arts and Crafts, the Glasgow Boys and the Scottish Colourists.
Each of the 100 works is reproduced alongside a text by one of 23 expert contributors. The introduction gives an overview of the collection and Scottish art history more broadly. It is perfect for those who already love Scottish art, and those who are yet to discover its riches.

Patricia Allerston is Chief Curator of European & Scottish Art & Portraiture at National Galleries of Scotland. She is also Co-Director of 'Celebrating Scotland's Art: The Scottish National Gallery Project'.

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