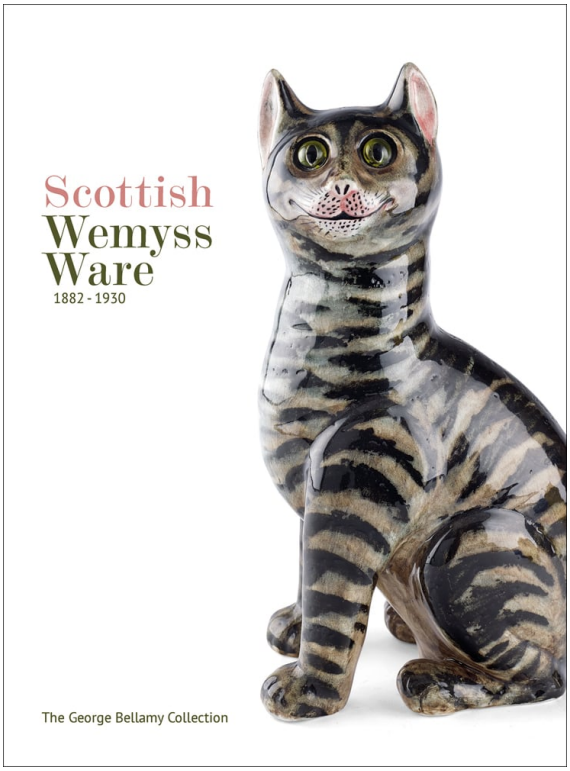
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Scottish Wemyss Ware 1882-1930

The George Bellamy Collection

George Bellamy

ISBN	9781788840170
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	290 mm x 220 mm
Pages	224 Pages
Illustrations	494 color, 2 b&w
Price	£30.00

- An exclusive tour of one of the most diverse and high-quality collections of Scottish Wemyss Ware
- Lavish illustrations cover an impressive range of Wemyss subjects - animals, flowers, insects, birds and more
- Includes an essay on Wemyss production by historian Carol McNeil, as well as an introduction by collection owner George Bellamy

"A very well designed book. Great photography and I especially enjoyed the close-up images" – The Collector's Companion Wemyss Ware is an evocative name to anyone with an interest in pottery. It conjures grinning cats and pot-bellied pigs, jugs and plates and other items of tableware, often decorated with an intricate pink cabbage rose or other such bucolic scenes. Produced in Kirkcaldy, Scotland, from 1882 to 1930 (and in Bovey Tracy, England, 1930-1952), Wemyss Ware has an illustrious history. From the Wemyss family, the patrons of this pottery line; to the Queen Mother and Prince Charles, Wemyss Ware has caught the eye of many individuals of note. Among these was George Bellamy, now a legendary collector of Scottish Wemyss, who has been seeking out his pieces since 1976. A treasure trove of Wemyss Ware, this book catalogues a collection lovingly compiled over decades. Carol McNeil's essay traces the history of the Fife Pottery where Wemyss Ware saw its debut, while Bellamy's introduction guides the reader through several of the key figures involved in the locating and preserving of these works of art. *Scottish Wemyss Ware 1882-1930* celebrates the labour, design and artistry that poured into each hand-decorated pot. Often inspired by the Fife countryside where they first originated, these characterful creations are just as delightful now as when they were first produced.

George Bellamy is one of the most renowned active Wemyss collectors today. His collection has been lovingly built over decades, since the day he saw a clover-decorated Wemyss pig on the front of a 1976 edition of *Antiques & Art*. Since then, he has travelled to numerous auctions in search of these often elusive and very-much sought after articles of Scottish pottery.

Published 18th Mar 2019