



Sculpting Light

500 Lamps

Agata Toromanoff

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- Presents more than 500 examples of contemporary lamp designs
- Features profiles of top designers and leading manufacturers
- With an introduction by designer Inga Sempé
- The art of lamp design on a new level

"This comprehensive volume rounds up 500 showstopping examples of contemporary lighting design and dissects exactly what makes them so special." — **Elle Decoration**

"A real treat for fans of good and effective lighting. There will be several hundred in it the most important models of modern design." — **Viva! Poland**

"Within the pages of Sculpting Lights, an exquisite compilation awaits, showcasing the epitome of contemporary lamp design." — **Indulge Magazine**

Sculpting Light gathers the finest of modern lamp design in one volume. Whether chandeliers, pendants, or table lamps, whether sculptural or minimalist in design, they are exclusive decorative elements during the day and conjure up a very special atmosphere in the dark. Iconic examples are represented in the book as well as examples of bold experiments with forms and materials. Three types of light sources are presented: Ambient, Spotlight and Outdoor. Legendary designers reveal their sources of inspiration and personal favourites, and well-known manufacturers are presented in portraits.

Agata Toromanoff is an art historian. She first worked as a consultant and project manager for art collectors and galleries. As such, she curated and directed numerous projects in the field of contemporary art. She is the author of books on art, design, architecture and photography.