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Sculpture to Wear

The Jewelry of Marjorie Schick

Tacey Rosolowski

ISBN	9783897902589
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada.
Size	305 mm x 243 mm
Pages	240 Pages
Illustrations	737 color, 10 b&w
Price	£54.00

- The first comprehensive monograph on this exceptional artist in jewellery. Dazzling illustrations in large formats, essays contributed by specialist authors and a fully annotated and illustrated catalogue of works make this publication a must for all lovers of avant-garde jewellery
- Includes 200 colour illustrations and catalogues of works with 475 reproductions of objects

For decades the American artist Marjorie Schick has been a pioneering exponent of avant-garde jewellery. Her dynamic objects, charged with energy, are rooted in the revolutionary late 1960s European conception of jewellery and transgress the conventional boundaries of form, material and colour. The artist regards the human body as 'living sculpture' and constructs works of sculpture in a wide variety of materials to extend the body. Her works are often on an excitingly grand scale: a brooch that stretches far across the wearer's shoulder to occupy the surrounding space; a neckpiece so large that it creates its own physical environment; an object that is worn on the shoulders yet envelops the entire head. Marjorie Schick's jewellery relates to 20th-century abstract art, especially Constructivism. Here, body sculpture is created that must be classified as abstract art.

Text in English and German.

Published 23rd Jul 2007