



SCULPTUUR STUDIES

2006

INHOUD | CONTENTS In memoriam/In memory of
Theo Scholten **9 | 115** Rudi Oxenaar, Ellen Joosten
Paul Hefting **11 | 117** [Symposium Metropolis &
Avant-garde] Pi Li **17 | 121** Dick van Broekhuizen
25 | 127 [Onthulling portret/ Unveiling portrait
Benno Premsele] Bert Boelaars **35 | 137**
Ida van Zijl **43 | 145** [Sculpture Network] Pius
Knusel **49 | 151** Jan Teeuwisse **61 | 161**
V.P.S. Esser **65 | 165** Rubrieken/Features
Onderzoeksprojecten/Research Projects **81**
Aanwinsten/Acquisitions **83** Publicaties/Publications
84 Agenda museum Beelden aan Zee **103**
Internationale Sculptuur Agenda/International Sculpture
Agenda **103**

Sculptuur Studies 2006

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- In this edition the focus is on contemporary Chinese sculpture, art politics in Switzerland and the designer Benno Premsele

Sculptuur Studies is a publication from the Sculpture Institute, the research centre for modern and contemporary international sculpture affiliated to the Beelden aan Zee Museum, Scheveningen. In this edition the focus is on contemporary Chinese sculpture, art politics in Switzerland and the designer Benno Premsele. A portrait has been written of the latter to mark the fact that a bust of the designer was given to the Beelden aan Zee Museum for its collection. An extensive account about Rembrandt, written by Piet Esser, is included in this second volume of *Sculptuur Studies* as a source publication, while Arie Hartog, curator of the Gerhard Marckshaus in Bremen, contributes an essay on the sculptor Wilhelm Lehmbruck. The regular columns include the following topics: international sculpture diary, obituaries for Geurt Brinkgreve, Theo Scholten, Rudi Oxenaar and Ellen Joosten, plus an extensive list of acquisitions and publications from the Beelden aan Zee Museum and Sculpture Institute. Sculpture lovers can indulge themselves in this comprehensive and informative periodical. Text in English and Dutch.