



Sean Canty

Black Abstraction in Architecture. Thought Forms I

Sean Canty

Edited by Esther Choi

ISBN	9783038603832
Publisher	Park Books
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	230 mm x 150 mm
Pages	112 Pages
Illustrations	15 color
Price	£12.00

- **Thought Forms** is a new book series of provocative essays that analyse and reimagine the built and managed environments through the lenses of social and environmental justice
- The series features established and emerging BIPOC voices and positions architecture within social, cultural, environmental, economic, and political landscapes
- Sean Canty is widely recognised for his thoughtful exploration of form and space, pushing the boundaries of contemporary architecture and design

Thought Forms is a book series featuring provocative essays that analyse and reimagine the built and managed environments through the lenses of social and environmental justice. Edited by Esther Choi and featuring established and emerging BIPOC voices — scholars and practitioners re-envisioning architecture's expanded field — the series positions architecture within social, cultural, environmental, economic, and political landscapes, and invites readers to consider spatial practices through situated perspectives. The authors encourage to engage with architecture and space as dynamic and potent platforms for justice, community, and innovation. Taken together, the essays look to history and philosophy to understand the recent past and, importantly, embrace a spirit of speculation in which worldmaking can aspire to heal and repair the planet towards collectivised futures.

In this inaugural volume of the series, architect and scholar Sean Canty focuses on the social implications of abstraction in architectural form, drawing parallels and insights from the world of Black abstraction as seen in the works of three notable painters. His contributions reflect a deep engagement with form, space, and the socio-political narratives that shape them, presenting a unique perspective that blends academic rigor with creative exploration.

Sean Canty runs his architecture firm Studio Sean Canty in Cambridge, MA, and teaches as an Assistant Professor of Architecture at Harvard Graduate School of Design. He is also a founding principal of Office III, an experimental architectural collective that spans New York, San Francisco, and Cambridge, MA. **Esther Choi** is a distinguished architecture activist and scholar based in New York and known for her work exploring the intersection of architecture, art, and politics.