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Sebastian Acker

Traces of Other Places

Text by Sebastian Acker

Text by Sylvia Chan

Text by Annette Tietenberg

ISBN	9783735607614
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	240 mm x 170 mm
Pages	112 Pages
Illustrations	60 color
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- Unites photos, film stills, and notes from an often surreal-looking journey through China's copy-laden landscape
- Text in English and German

The Eiffel Tower in China? ***Sebastian Acker: Traces of Other Places*** unites photos, film stills, and notes from an often surreal-looking journey undertaken by the Berlin-based artist Sebastian Acker (*1981) and his collaborator, Phil Thompson, through China's copy-laden landscape, where not only have they erected sections of European cities, but also built a replica of an entire Austrian village. Simultaneously contemporary and anachronistic, the pictures in the book resist simple definitions of authenticity and imitation, not only by examining the theme of the reality experienced in the replicas, but also by shedding light on the tourism industry's performative promotion of the European originals.

Text in English and German.







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