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Sebastian Acker Traces of Other Places Text by Sebastian Acker Text by Sylvia Chan Text by Annette Tietenberg

ISBN 9783735607614

Publisher Kerber Binding

Territory World excluding Germany, Austria, Switzerland, the

US & Canada

Hardback

Size 240 mm x 170 mm

 Pages
 112 Pages

 Illustrations
 60 color

 Price
 £31.00

- Unites photos, film stills, and notes from an often surreal-looking journey through China's copy-laden landscape
- Text in English and German

The Eiffel Tower in China? **Sebastian Acker: Traces of Other Places** unites photos, film stills, and notes from an often surreal-looking journey undertaken by the Berlin-based artist Sebastian Acker (*1981) and his collaborator, Phil Thompson, through China's copy-laden landscape, where not only have they erected sections of European cities, but also built a replica of an entire Austrian village. Simultaneously contemporary and anachronistic, the pictures in the book resist simple definitions of authenticity and imitation, not only by examining the theme of the reality experienced in the replicas, but also by shedding light on the tourism industry's performative promotion of the European originals.

Text in English and German.





