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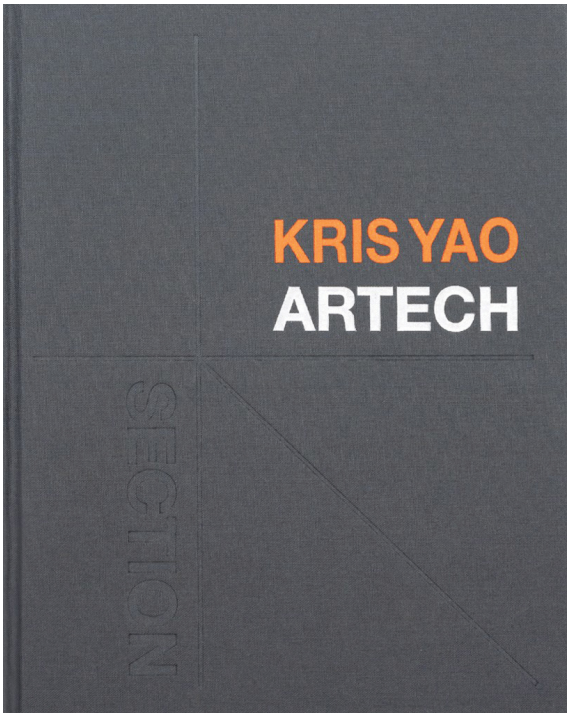

Section

Kris Yao | Artech

Kris Yao | Artech

ISBN	9781954081413
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive.
Size	305 mm x 254 mm
Pages	300 Pages
Illustrations	250 color
Price	£45.00

- A new monograph to celebrate KRIS YAO | ARTECH's diverse and innovative design works
- Presents 28 projects covering various architectural types, including designs for the cultural, education, commercial, corporate, hospitality, and transportation sectors, as well as a performing arts centre and a spiritual space
- KRIS YAO | ARTECH's aim is to create architectural works that have cultural significance and poetic expression by employing innovative yet appropriate technologies, and this design philosophy has been rigorously applied to the broad range of architectural projects included in this portfolio
- ***Section*** provides a look at contemporary architecture in today's dynamic Asian market, from a firm that is rooted in that part of the world

KRIS YAO | ARTECH's new monograph ***Section*** assembles 28 of the firm's projects in the dynamic Greater China region, dating back to 2012. It includes a wide range of architectural types, catering for the cultural, commercial, corporate, education, hospitality, and transportation sectors, in addition to a performing arts centre and a spiritual space. The common theme is a desire to create places that allow people to interact with their environment, enhancing connections between nature and the man-made, with the appropriate use of technology for sustainable living comfort.

The projects are organised into three categories: modern architecture infused with the essence of Chinese culture, unique places with poetic expression, and the reshaping of the corporate spirit. The book includes numerous sections and details in order to convey the ideas behind the walls—allowing readers to understand the scale and spatial sequence of each project—alongside the buildings' harmonious relationship with their environment and cultural context.

Each project exemplifies the simplicity and precision of modern architecture that pays respect to the uniqueness and sustainability of a site, while also demonstrating the influence that KRIS YAO | ARTECH has had in shaping modern Asia's urban landscape.

Kris Yao, Hon. FAIA, is the founder of KRIS YAO | ARTECH. The AIA praised his architecture as having "a poetic nature" due to his use of "native eastern aesthetic and spirituality with a sense of natural light, interplay of surfaces and forms and executing all with a high level of innovation and professionalism." Established in 1985, KRIS YAO | ARTECH is an architectural firm with offices in Taipei and Shanghai, with a portfolio that demonstrates years of practice in the commercial, residential, hospitality, cultural, education, and transportation sectors, in addition to performing arts centres and spiritual spaces. The team strives to achieve excellence in design, employing innovative yet appropriate technologies to create architectural spaces with cultural significance and poetic expression.

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