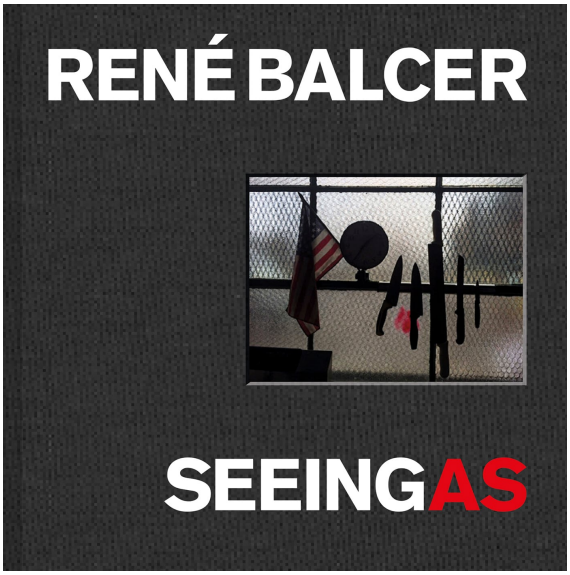
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Seeing As (Deluxe Edition – Québec, Car)

René Balcer

René Balcer

ISBN	9781788842471
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	280 mm x 280 mm
Pages	540 Pages
Illustrations	493 color, 21 b&w
Name of series	ACC Collector's Editions
Price	£150.00

- Outstanding street and landscape photography
- Created by legendary TV writer-producer René Balcer
- Glorious highest-quality publication
- Perfect for *Law & Order* and mystery fans, photography buffs, art lovers and collectors
- Personal portfolio of over 50 years' worth of never-before-seen photos in exotic locales
- Deluxe edition with signed book plate and print, slipcased, limited to 100 copies
- Also available in a standard edition: *Seeing As*, 9781788842372, £95.00

Award-winning writer René Balcer is best known for his hit series *Law & Order* and *Criminal Intent*. Much less is known about his startling photographic work, shared only with his close friends and colleagues – until now!

This offers 500 photographs showcasing Balcer's trademark crime scene aesthetic. The stunning images range from West Africa to the Utah desert, from a remote Arctic village to a seedy Brooklyn bar, with photos full of narrative mystery. There is a section on pre-Covid China, a China many say has since vanished. Also included is a unique homage to Balcer's adoptive city of Los Angeles, and a ground-breaking photo-essay on Buenos Aires' posh Recoleta neighbourhood.

Marked by wry social commentary and breath-taking beauty and framed by insightful essays from noted Contemporary Art expert Robert Hobbs, renowned artist Xu Bing, and bestselling mystery writer Naomi Hirahara, these compelling never-before-seen photos are now presented in a glorious high-quality publication.

A native of Montréal, Canada, **René Balcer** is an award-winning writer, producer and director of television series (*Law & Order*, *Law & Order Criminal Intent*) and documentaries. A former journalist, his writings on social issues have earned him awards from the American Bar Association, the Alliance for Justice and Planned Parenthood. As a visual artist, he studied Photography and Visual Representation at Concordia University (Montréal). Backbone, his 2011 collaboration with the renowned Chinese artist Xu Bing, has been exhibited at LACMA, the VMFA, Taipei Fine Arts Museum, Asia Society (Hong Kong), SCAD Museum of Art, and the Aldrich Museum. He has lectured widely about writing, art and the duties of artists in free societies, notably at Harvard, Columbia U., UPenn, the Sorbonne, the Central Academy of Fine Arts (Beijing) and the Journalists Club (Moscow).

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