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Seeing It All

Women Photographers Expose our Planet

Rhonda Rubinstein

ISBN	9781957183305
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	260 mm x 210 mm
Pages	160 Pages
Illustrations	100 color
Price	£37.50

- A book of all women photographers, with female writers, providing insights into unique perspectives
- Featuring 11 renowned nature and conservation photographers
- Photographs from typically unseen/unreachable locations
- Award-winning photographers and jurors from the prestigious BigPicture Competition
- These 11 exceptional photographers enable us to see the state of our world, our fragile planet, and make compelling arguments for knowing, for caring, and for life itself
- Curated by Rhonda Rubinstein, BigPicture Co-founder, California Academy of Sciences

Eleven visionary photographers — who happen to be women — focus upon moments of profound beauty and peril on our planet. As award recipients and jurors of the prestigious BigPicture international competition, these women are featured with more than 125 dramatic images that illustrate the extraordinary complexity of the natural world and challenge our very relations and perceptions of it.

Seeing It All goes beyond the glamorising images of nature and wildlife that are typically shown. Here, images connect the seen to the hidden, abundance with disappearance, icebergs to indigenous portraits, animal sanctuaries and climate scientists, and heart to head.

These intrepid individuals use photography to expose how we — humans, animals, nature — are living together in these precipitous times. Each photographer provides a concise manifesto arising from their commitment to life on the planet, which is accompanied by a short profile and behind-the scenes insights into their activities.

Join Ami Vitale, Cristina Mittermeier, Suzi Eszterhas and others as they venture from Africa to the Arctic, through deep oceans to distant islands. Be witness to the last animal of its species. Delight in the birth of the next generation.

The significance and urgency of ***Seeing It All*** is expressed in the introduction by Rhonda Rubinstein, plus essays by renowned writer, historian, and activist Rebecca Solnit, and neuroscientist, writer and stage director Indre Viskontas.

Rhonda Rubinstein combines photography, narrative, and design to produce compelling experiences in all media. As Creative Director of the California Academy of Sciences, Rhonda co-founded BigPicture Natural World Photography, an acclaimed annual international competition and exhibition. She is the author of *WONDERS: Spectacular Moments in Nature Photography* and has written about visual culture for various magazines.

All credited contributors: Writers: Rhonda Rubinstein, Rebecca Solnit, Indre Viskontas. Photographers: Britta Jaschinski, Camille Seaman, Cristina Mittermeier, Daisy Gilardini, Esther Horvath, Jen Guyton, Jo-Anne McArthur, Morgan Heim, Suzi Eszterhas, Tui De Roy. Contributing editors: Sophie Stafford, Peg Tyre, Gayle Laird.

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