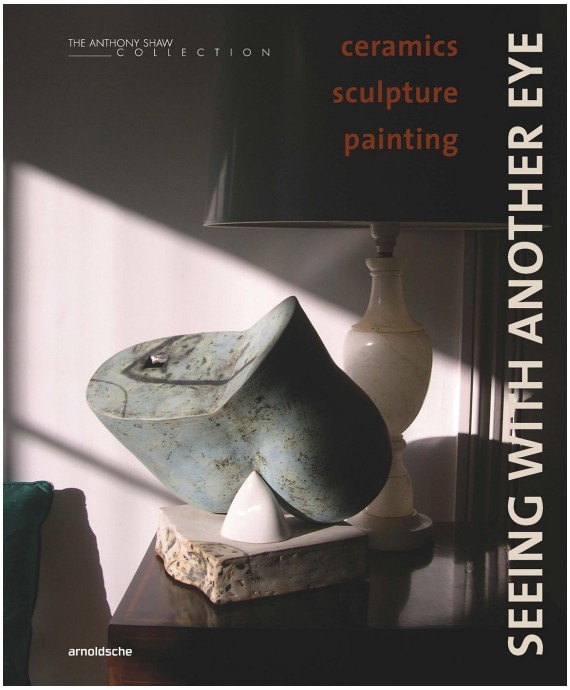
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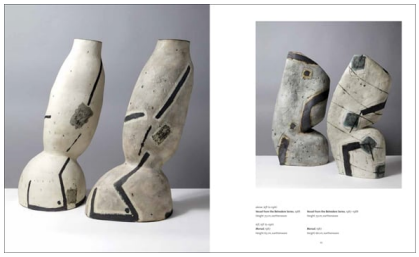
ceramics – sculpture – painting: The Anthony Shaw Collection

David Whiting

ISBN	9783897907119
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada.
Size	290 mm x 240 mm
Pages	208 Pages
Illustrations	220 color
Price	£42.00

- Extraordinary and extensive collection of British sculptural ceramics
- Works by renowned artists like Gordon Baldwin and Sara Radstone are skilfully staged by photographer Philip Sayer
- Includes biographical information of more than 50 artists

With a passion for art in all its forms, Anthony Shaw has created an extraordinary art collection which focuses in particular on British sculptural ceramics. The collection features among its major artists Gordon Baldwin, Ewen Henderson, Gillian Lowndes, Bryan Illsley, and Sara Radstone, who all work intuitively and express the “felt” nature of their works, in doing so often transcending the limitations of their medium. The most recent additions include Nao Matsunaga and Kerry Jameson, who likewise invariably produce the unexpected. The works, skilfully staged by photographer Philip Sayer, are complemented with contributions by Anthony Shaw himself and David Whiting, who set this remarkable collection in its art historical context.







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