TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Seeing Zumthor

Reflections on Architecture and Photography - Images by Hans Danuser

Philip Ursprung

Kobi Gantenbein

ISBN	9783858812353
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	250 mm x 150 mm
Pages	88 Pages
Illustrations	39 b&w
Price	£40.00

- Shows one of the most important contemporary architectural photographer's images of the buildings by one of the most celebrated contemporary Swiss architects
- Investigates the ideas and concepts and the importance of Danuser's architectural photography

Hans Danuser is among the foremost contemporary Swiss photographic artists. He has gained particular recognition for his art projects in collaboration with architects and for his architectural photography. His work has been shown internationally in solo and group exhibitions and is represented in public collections, such as the Metropolitan Museum of Art in New York, the Städtische Galerie im Lenbachhaus in Munich, the Kunsthaus Zürich and the Fotomuseum Winterthur, Switzerland. His photographs of buildings by the celebrated Swiss architect Peter Zumthor ignited a lively debate on buildings, images and history when they were first shown twenty years ago and have since made their way around the world in magazines and books. They were the result of a carte blanche Zumthor had offered to Danuser: an artist's radically subjective look at the work of another artist representing a different discipline. *Seeing Zumthor – Images by Hans Danuser* presents a selection of Danuser's Zumthor-pictures. An accompanying essay investigates the effect of Danuser's work on the photographic depiction of architecture, and in a discussion Hans Danuser explains the idea and concept behind his images of Zumthor's buildings. Text in English and German.

Köbi Gantenbein, born 1956, is chief editor of the Swiss architecture and design magazine *Hochparterre* and writes regularly on contemporary and alpine architecture. **Philip Ursprung**, born 1963, read art history, history and German literature and linguistics at the universities of Geneva, Vienna and Berlin. He has been a professor for the history of contemporary art at the department of architecture of the Swiss Federal Institute of Technology Zurich from 2001-05 and for modern and contemporary art at the University of Zurich since 2005. In 2007 he was visiting professor at the Graduate School of Architecture, Planning and Preservation at Columbia University in New York, and has also curated various exhibitions.

Published 2nd Jun 2009