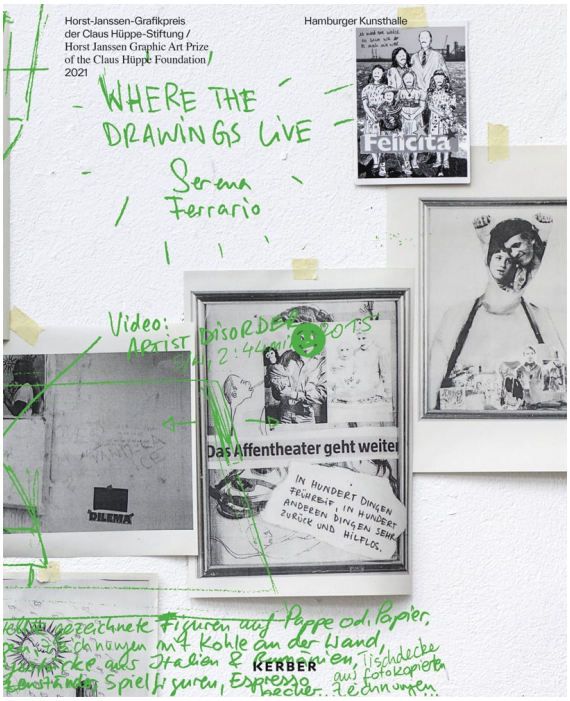
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Serena Ferrario

Where the Drawings Live

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- Richly illustrated catalogue documenting the work of Serena Ferrario (*1986) – winner of the renowned Horst Janssen Graphic Prize.
- Includes an interview with prize winner Serena Ferrario

Serena Ferrario (*1986) is the 7th winner of the renowned Horst Janssen Graphic Prize, which this year will be awarded at the Kunsthalle Hamburg for the first time. The catalogue accompanying the exhibition not only documents the various facets of Ferrario's work with its large-scale installations, with a focus on her graphic works, collages, and films, but also explicitly takes a look behind the scenes with the title ***Where the Drawings Live***. It is about an open process that not only provides insights into her studio work, but also reveals in particular the connection between the individual mediums in which her figures — whether drawn or real in film — live.

In addition to numerous pictures, including installation views from the Kunsthalle Hamburg, the catalogue also contains an interview with Serena Ferrario.

Text in English and German.

Serena Alma Ferrario was born in Crema near Milan in 1986. She has lived and worked in Germany, Italy, and Rumania. From 2010 to 2017, she studied at the Hochschule für Bildende Künste Braunschweig (Braunschweig University of Art), et al., with Wolfgang Ellenrieder, Isa Melsheimer, and Nadine Fecht. In 2016, she was awarded a diploma with honours and was named as a master student in 2017. Ferrario received a scholarship from the Studienstiftung des Deutschen Volkes (German Academic Scholarship Foundation) and, in 2017, was awarded a master student scholarship by the Stiftung Braunschweigischer Kulturbesitz and the Max-Ernst-Stipendium of the City of Brühl. In 2018, Serena Ferrario received the Karl Schmidt-Rottluff Scholarship and was nominated for the Columbus Förderpreis für aktuelle Kunst. In May 2021, she was unanimously selected as the winner of the Horst Janssen Graphic Prize.







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