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Serge Lemoine. L'art abstrait géométrique. Écrits

Serge Lemoine

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Binding	Hardback
Territory	World excluding Southern, Central and Northern Europe
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- **Over 50 years of writing on geometric abstraction:** Gathers 400 texts written by Serge Lemoine between 1969 and today
- **Major figures and movements:** Mondrian, Schwitters, Van Doesburg, Herbin, François Morellet and Aurélie Nemours; De Stijl, kinetic art, Purism and Minimal Art; the Bauhaus, Latin America, Zero and GRAV
- **Beyond painting:** The influence of geometric abstraction on Fernand Léger and Willi Baumeister, on architecture (Le Corbusier, Gropius, Mies van der Rohe, Rietveld) and on design and the applied arts (Marcel Breuer)
- **A clear structure:** 17 chapters, from the major figures and movements (Mondrian, Herbin, Schwitters, Morellet, Nemours) and kinetic art, Zero and Minimal Art to a country-by-country survey, architecture, design, journals and museums, highlighting the diversity of practices, the evolution of sensibilities over time and geographical contingencies
- **Illustrated:** An iconographic section of reproductions offers a visual journey through the key stages of geometric abstraction
- **Related exhibitions:** *François Morellet 100 pour cent* (Centre Pompidou-Metz, 2026), *Calder. Rêver en équilibre* (Fondation Louis Vuitton, 2026) and *François Morellet, traits d'esprit* (Cité de l'Architecture et du Patrimoine, 16 October 2026 – 3 January 2027)

Art historian Serge Lemoine has been drawn to geometric abstract art since the late 1960s. This volume gathers the 400 texts he has devoted to the subject, from 1969 to today. They address major historical figures such as Mondrian, Schwitters, Van Doesburg and Herbin, as well as François Morellet and Aurélie Nemours, and movements including De Stijl, kinetic art, Purism and Minimal Art. They also trace the emergence of distinct scenes, notably in Germany with the Bauhaus and in Latin America, and of groups such as Zero and GRAV.

In 17 chapters, Lemoine examines the theoretical and formal issues that shaped this artistic tendency, from the diversity of practices to the evolution of sensibilities and geographical contingencies. Its reach extends to Fernand Léger and Willi Baumeister, to architecture with Le Corbusier, Gropius, Mies van der Rohe and Rietveld, and to design and the applied arts with Marcel Breuer. An iconographic section of reproductions accompanies the texts.

Related exhibitions include – *François Morellet 100 pour cent* (Centre Pompidou-Metz, 2026), *Calder. Rêver en équilibre* (Fondation Louis Vuitton, 2026) and *François Morellet, traits d'esprit* (Cité de l'Architecture et du Patrimoine, 16 October 2026 – 3 January 2027).

Text in French.

Serge Lemoine is Professor Emeritus at Paris-Sorbonne University (Paris-IV) and a former professor at the École du Louvre. He was director of the musée de Grenoble and then president of the musée d'Orsay. He has curated, among others, the exhibitions *Kurt Schwitters* (Centre Pompidou, 1994), *Signac et la couleur* (musée de Grenoble, 1997), *L'Esprit nouveau : le purisme à Paris 1918-1925* (musée de Grenoble, 2001), *Vers l'art moderne. De Puvis de Chavannes à Matisse et Picasso* (Palazzo Grassi, Venice, 2001), *Aux origines de l'abstraction, 1800-1914* (musée d'Orsay, 2003), *Le néo-impressionnisme de Seurat à Paul Klee* (Musée d'Orsay, 2003), *Vienne 1900. Klimt, Schiele, Moser, Kokoschka* (Grand Palais, 2005), *Ferdinand Hodler* (musée d'Orsay, 2007) and *Dynamo. Un siècle de lumière et mouvement dans l'art 1913-2013* (Grand Palais, 2013). He is also the author of numerous articles and books, including *Dada* (Hazan, 1996, reissued 2005), *Mondrian et De Stijl* (Hazan, 1987, reissued 2012), *François Morellet* (Waser Verlag, 1986, reissued by Flammarion, 2011) *and Nicolas Ionesco, Du spirituel dans l'art* (Presses du réel, 2023).

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