TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Sergei Tchoban

Architectural Drawings

Vladimir Belogolovsky

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- Through richly detailed drawings, the draftsman and architect Sergei Tchoban, for whom drawing is like keeping a diary and using it as an analytical tool, explores the dialogue between the urban past and present, reality and fantasy, in pursuit of richer, re-imagined architecture and urban space
- ***Sergei Tchoban: Architectural Drawings*** will appeal to readers of all ages and interests—history, art, architecture, urban planning, or simply imagination and visual storytelling. Its richly detailed drawings invite exploration of cities, buildings, and fantastical spaces, offering a journey that requires no prior architectural knowledge

Sergei Tchoban: Architectural Drawings opens a window into the work of a draftsman-architect who treats drawing as a diary, a philosophical instrument, and a dialogue. Through sustained, analytical, and fantastical renderings, Tchoban explores the interplay of history and modernity, reality and imagination, and the balance between preservation and daring transformation. His urban*mise-en-scènes* reveal the relationships between the iconic and the background, the unique and the ordinary, the man-made and the natural, while tracing spaces that remain open-ended and evocative. He envisions architectural sections impossible to cut, reconstructs buildings from memory, and reflects on continuity, proportion, harmony, and the spirit of place. From the historic streets of his native Saint Petersburg to layered visions of Berlin, deconstructed monuments of ancient Egypt, and submerged towns along the heroic Volga-Don Canal, Tchoban reimagines vanished cultures, envisions audacious architectural undertakings, and honours the poetry of ruin. Rich in contrast, scale, perspective, and drawing techniques, his works guide exploration of real and imagined environments, offering a meditation on how history, architecture, and imagination shape the urban world—and the fragile, enduring beauty of a city in perpetual transformation.

Vladimir Belogolovsky is a curator and founder of Curatorial Project, a New York City collective that produces, curates, and designs architectural exhibitions worldwide. He curated exhibitions of Sergei Tchoban's drawings in New York, Buenos Aires, Bangalore, Beijing, Shanghai, Singapore, and Venice.





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