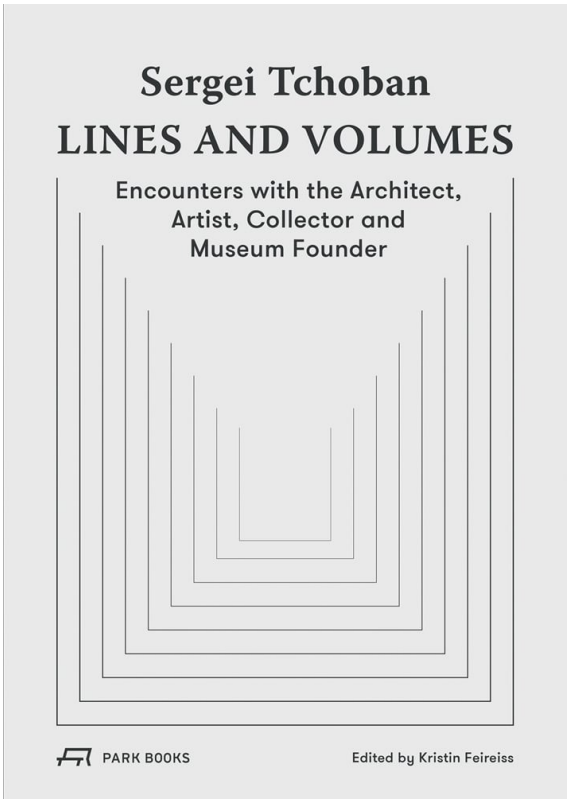
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Sergei Tchoban - Lines and Volumes

Encounters with the Architect, Artist, Collector and Museum Founder

Edited by Kristin Feireiss

Contributions by Deyan Sudjic

ISBN	9783038602057
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	240 mm x 170 mm
Pages	292 Pages
Illustrations	135 color
Price	£25.00

- Four conversations with Russian-born and internationally acclaimed architect Sergei Tchoban offer personal insights into his work and vision as an architect and his engagement as a collector and museum founder
- With an essay by the British writer and broadcaster Deyan Sudjic

The career of architect Sergei Tchoban, born 1962 and educated in St. Petersburg, follows multiple yet closely linked trajectories in his native Russia and in Germany. He is a founding partner with the Moscow-based firm SPEECH as well as with Tchoban Voss Architekten, with offices in Hamburg, Berlin and Dresden. His designs reflect a deep interest in local and historical contexts of a project rather than an aim to create singular iconic structures. His design process is deeply rooted in sketching and drawing by hand. In 2009 he established the Tchoban Foundation and in 2013 opened the Museum for Architectural Drawing in Berlin as a home to his vast collection comprising ancient and modern masterpieces from around the world.

In four conversations with Kristin Feireiss, Tchoban offers very personal insights into his design process, his understanding of architecture, and his engagement as a collector and museum founder. An essay by the British writer and broadcaster Deyan Sudjic as well as some 130 illustrations round out this beautiful volume.

Kirstin Feireiss is a writer and editor and founder of Berlin's Aedes Architecture Forum. She is a member of the Pritzker Prize jury and was director of Netherlands Architecture Institue in Rotterdam between 1996 and 2001.

Published 22nd Dec 2020