



Serious Fun
The Landscapes of Claude Cormier
Marc Treib
Susan Herrington
Claude Cormier et Associés

ISBN	9781954081017
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Australasia & Asia (except Japan; China non-exclusive)
Size	260 mm x 203 mm
Pages	288 Pages
Price	£37.00

- The first comprehensive study of the milieu, ideas, and designs of Canada's leading landscape architect
- Archival photos of the firm's work
- Stunning case design on special cream uncoated paper with a UV coated golden bone on the front

For almost 30 years Claude Cormier et Associés has designed landscapes daring in scope while earnest in execution, courting controversy while inviting public accord. Produced under the leadership of Claude Cormier, the range of these projects has spanned the creation of parks and squares, the renovation of historical landscapes, and the conversion of industrial sites. While always serious in the address of function, their designs often display a touch of humour in both method and form—in all, these are works marked by “serious fun.” It is a practice unique in Canada, arguably in the world. That people use, and may even love, these urban landscapes testifies to the pleasure afforded by their designs and the humanistic dimensions of the practice. This, the first book exclusively dedicated to the landscapes of Claude Cormier and his team, provides a broad overview of their ideas and methods with insightful discussions of selected projects and the thinking behind them.

Marc Treib is Professor of Architecture Emeritus, University of California, Berkeley, and a historian and critic of landscape and architecture who has published widely on modern and historical subjects in the United States, Japan, and Scandinavia. Recent books include *Pietro Porcinai and the Landscape of Modern Italy* (co-editor, 2016); *Landscapes of Modern Architecture: Wright, Mies, Neutra, Aalto, Barragán* (2017); *The Landscapes of Georges Descombes: Doing Almost Nothing* (2019); and *Thinking a Modern Landscape Architecture, West & East: Christopher Tunnard, Suteji Horiguchi* (2020).

Susan Herrington is a licensed landscape architect in the United States and a landscape architect in Canada. She is a professor in the School of Architecture and Landscape Architecture at the University of British Columbia. Her research concerns design theories of contemporary landscape architecture, including theories regarding children's landscapes. She is author of *Landscape Theory in Design*, *Cornelia Hahn Oberlander: Making the Modern Landscape*, *On Landscapes*, and *Schoolyard Park*. She also led the Seven Cs guidelines, which have been used in communities throughout the world.

Claude Cormier et Associés is a Montreal-based landscape architecture firm that extends its practice to forge bridges between urban design, public art, and architecture. Recipient of over 100 awards, the team's work is distinguished not only for its inventiveness - but also its tenacious optimism in the power of design.

