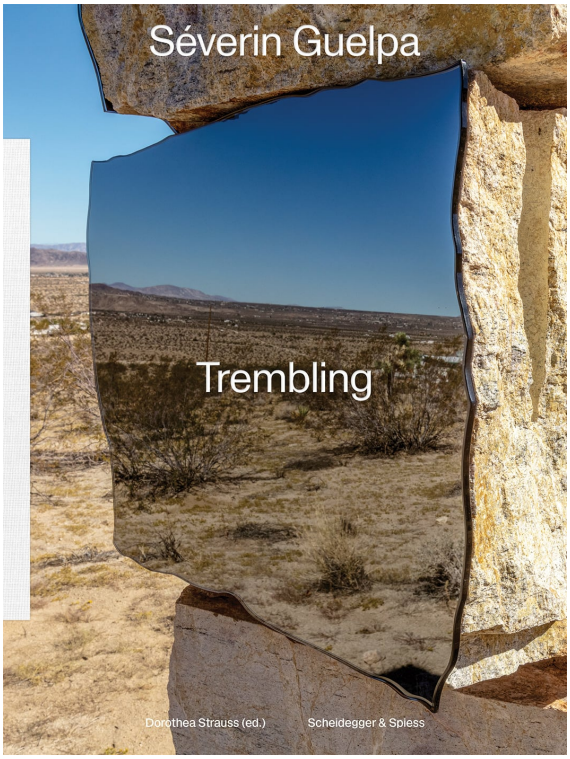
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Séverin Guelpa

Trembling

Edited by Dorothea Strauss

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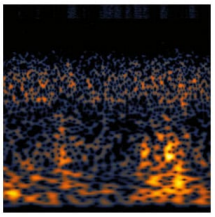
- Séverin Guelpa is one of the strong voices in contemporary Swiss art
- Guelpa's *Trembling* series is a succession of powerful parables of a world in transition
- The book combines artistic practice, reflection, and materiality into a dense, visually powerful, internationally relevant document of art and time

Séverin Guelpa, born in 1974, is one of the strongest voices in contemporary Swiss art. Based in Geneva, he works at the intersection of art, science, and the exploration of social phenomena. Guelpa examines how tremors—geophysical, social, or emotional—can become the driving force behind the development of new perspectives. Since 2022, he has been working on *Trembling*, a series in which he combines rough materials such as earth, stone, and concrete with media such as drawing, sculpture, video, and printing techniques to create powerful parables of a world in transition. His video Times Parallax takes a global look at the relationship between humans, technology, and nature.

Séverin Guelpa: Trembling features striking sequences of images that guide readers through the artist's working environment, bringing his physical, site-related method to life. An essay by critic and curator Deborah Keller explores Guelpa's art. In conversation with curator and writer Dorothea Strauss, Guelpa addresses aspects such as responsibility, uncertainty, and the role of art in a shaken world.

Dorothea Strauss is a Swiss-based curator, transformation coach, editor, and author. She was director of various art museums in Switzerland and Germany and established the department of corporate social responsibility with Swiss insurance company Die Mobiliar. She has also held teaching appointments at Zurich University of the Arts, the University of St. Gallen, and Bern University of Applied Sciences.



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