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Sforza Castle's 100 Masterpieces

Edited by Francesca Tasso

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- The Sforza Castle in Milan is one of the city's main tourist attractions; the museum welcomes hundreds of thousands of visitors each year
- Guide in a handy format, with high-quality images and an affordable price

In the heart of Milan, the Civic Museums of the Sforza Castle hold an extraordinary heritage spanning centuries of history and art. Room after room, through one hundred masterpieces selected from paintings, sculptures and artefacts, the volume takes the reader on a fascinating journey from the Middle Ages to the twentieth century. The guide, agile and richly illustrated, retraces the variety of the Sforza collections, along with the most representative works, such as the *Madonna Trivulzio* by Andrea Mantegna, the *Pietà Rondanini* by Michelangelo, the engravings by Albrecht Dürer, the Funerary monument of Gaston de Foix by Bambaia, the *Argo* by Bramantino in the Treasury Room or the decorations by Leonardo da Vinci in the Sala delle Assi.
An introductory essay illustrates its history, from its origins to the transformation into a museum, while clear and rigorous notes guide the reader through contexts, styles and iconographies. An accessible yet meticulous guide, designed for enthusiasts, scholars, and visitors, offering an organic selection of the treasures preserved in the Sforza Castle.

Francesca Tasso is the director of the Civic Museums of the Sforza Castle in Milan. Her studies concern, in particular, late Gothic sculpture, medieval sumptuary arts and the formation of Milanese museum collections. For Officina Libraria she co-curated the catalogue of the exhibition *Il corpo e l'anima. Da Donatello a Michelangelo scultura italiana nel Rinascimento* (2021) and the volume *Scolpire nel rinascimento: un'arte per (com)muovere* (2024).

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