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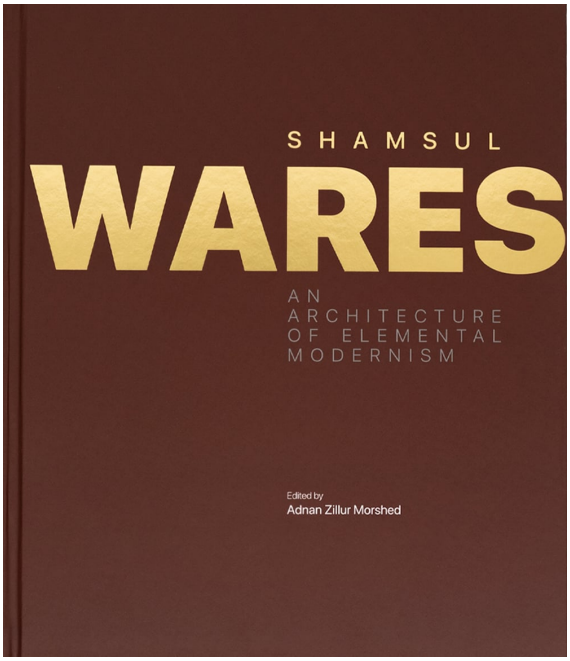


Shamsul Wares

An Architecture of Elemental Modernism

Adnan Zillur Morshed

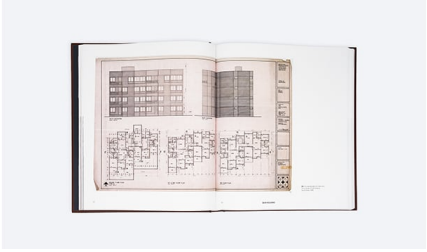
ISBN	9781966515142
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive.
Size	290 mm x 245 mm
Pages	328 Pages
Illustrations	300 color
Price	£45.00

- First monograph on Bangladesh's acclaimed architect and educator, Shamsul Wares
- A pioneering book that demonstrates architecture as a reflection of the socio-cultural conditions of a country, as well as global modernity
- A profusely illustrated book, written by diverse contributors with a common ethos of clarity, contextuality, and analysis

This pioneering monograph on ***Shamsul Wares***, Bangladesh's acclaimed architect and educator, demonstrates architecture as a reflection of the socio-cultural conditions of a country, as well as global modernity. Shamsul Wares is widely known in Bangladesh to be a fiercely passionate teacher who professes architecture as a philosophy of modernism, one that views the challenges of space-making through the lens of twentieth-century modernist experiments through abstraction, platonic clarity, and humanism.

Edited by Adnan Zillur Morshed with contributions from a diverse range of authors, this profusely illustrated book explains a cerebral architect's design work with careful analysis and contextuality.

Adnan Zillur Morshed is an architect, architectural historian and critic, urban theorist, and professor at the School of Architecture and Planning, Catholic University of America in Washington, DC. He received his Ph.D. and Master's in architecture from MIT and BArch from the Bangladesh University of Engineering and Technology, where he taught before coming to the USA. Adnan Morshed was featured in the acclaimed documentary, *Louis Kahn's Tiger City* (2019), and was a TEDx speaker at George Washington University, Wyeth Fellow at the Center for Advanced Study in the Visual Arts (National Gallery of Art, Washington, DC), and Verville Fellow at the Smithsonian Institution. He served as the principal architect of the team that designed eight regional offices for BRAC (the world's largest NGO) across rural Bangladesh.







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