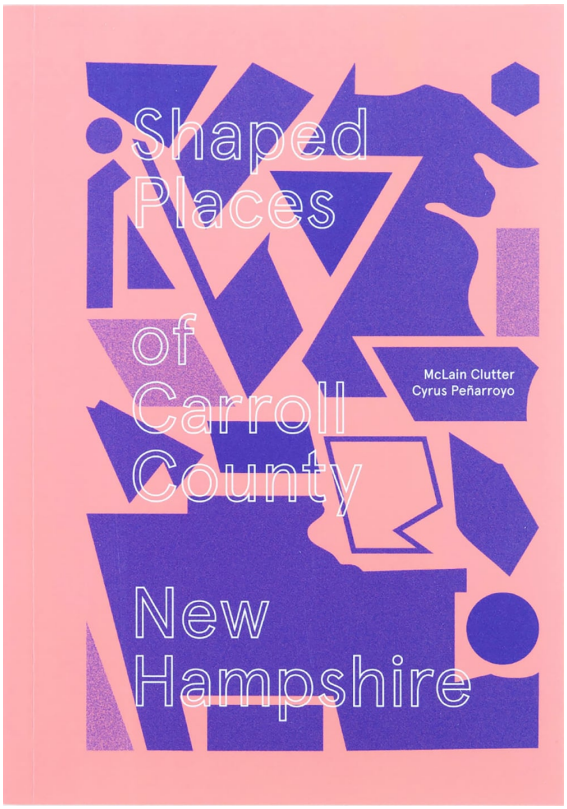
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Shaped Places

Of Carroll County New Hampshire

McLain Clutter

ISBN	9781951541651
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Binding	Paperback / softback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
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Illustrations	110 color
Price	£15.95

- The book includes full-colour documentation of the award winning speculative urban design proposal of the same name
- This project addresses the intersection between the built environment and the nation's sharply divided political climate
- Including a foreword by Robert Fishman, one of the most important living urban historians.

Shaped Places of Carroll County New Hampshire expands upon an award-winning speculative urban design project by the architecture and design practice EXTENTS, led by McLain Clutter and Cyrus Peñarroyo. The project investigates the complex reciprocity between who we are and the shape of where we live; between identities and the built environments that support them. In doing so, *Shaped Places* creates a dialogue between seemingly disparate discourses spanning from critical geography, to formalist art criticism, to the urbanisation strategies of the early 20th century Russian avant garde. The role of the rural-urban divide in affirming the divided political landscape in the United States is a central theme in the work. The project culminates in the design of three linear cities in Carroll County, New Hampshire. In each speculative urban design proposal, rural and urban patterns of development and divergent lifestyles are combined in urban design proposals intended to produce a functional body politic from a sharply divided population.

McLain Clutter is an associate professor and Chair of the architecture program at the University of Michigan's Taubman College of Architecture and Urban Planning, and a partner in the architecture practice EXTENTS. Clutter's work focuses on the role of architecture within the multidisciplinary milieu of contemporary urbanism, and the interrelations between architecture and media culture.

Cyrus Pen?arroyo is a Filipino-American designer and educator whose work examines architecture's entanglement with contemporary media and digital culture. He is an assistant professor of architecture at the University of Michigan's Taubman College of Architecture and Urban Planning, and a partner in the architecture practice EXTENTS.

Robert Fishman is a professor of architecture and urban planning at the University of Michigan's Taubman College of Architecture and Urban Planning. An internationally recognised expert in the areas of urban history and urban policy and planning, he has authored several books that are regarded as seminal texts on the history of cities and urbanism.

Clare Lyster is an architect and writer whose work focuses on urban design from the perspective of contemporary theories in landscape, and infrastructure. She is an associate professor at the University of Illinois at Chicago School of Architecture and principal of CLUAA.







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