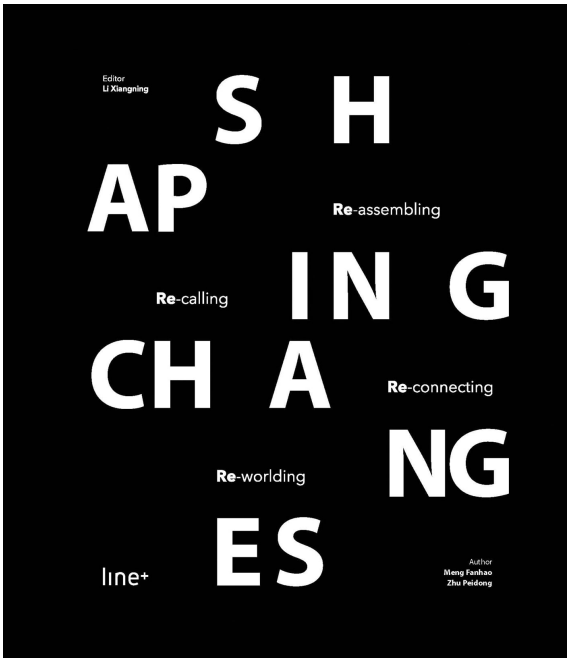
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Shaping Changes

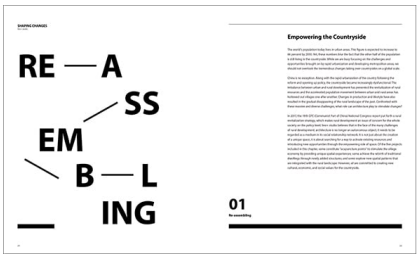
line+studio

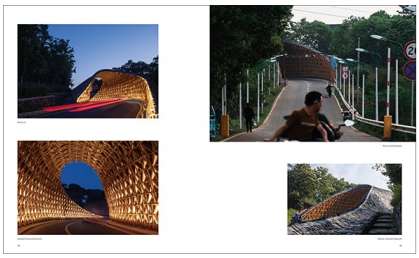
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- Shaping Changes is the first monograph published by the innovative design firm line+studio
- Illustrated with rich photography, the monograph details innovative design concepts produced by line+studio
- Provides an excellent means for other architects and designers to learn more about the relationship between social changes and architecture design in China today

Since the 1990s, China's rapid urbanization has triggered an unprecedented construction boom. If the early phase of urban construction was mainly marked by its extensiveness, the more recent requirements of a highly commerce-oriented society and the ever-changing utilisation of space in the digital age have given rise to a concern for — and a renewed recognition of — quality. In this context, ***Shaping Changes*** presents recent projects by line+, a design studio founded by two young Chinese architects Meng Fanhao and Zhu Peidong, and its pursuit of design quality through a range of projects from rural revitalisation to high-tech headquarters, from education campus to cultural facilities. The diversity and quality of the firms works is evidenced by its participation at the Arsenale at the 2021 Venice Biennale *How Will We Live Together,* and its recent overseas commissioned projects, which are also presented within this volume.

line+ studio is an innovative design studio founded by Meng Fanhao and Zhu Peidong in Hangzhou, China. "line" is the boundary, based on architectural design. "+" aims to break through the clear boundaries of traditional industry and use cross-border thinking as a way to realise the boundless integration of planning, architecture, interior, product, operation, landscape and other fields.







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