TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Shaun Leane - Special Edition

Shaun Leane

Text by Jo Hardy

Text by Vivienne Becker

Text by Claire Wilcox

ISBN	9781788840835
Publisher	ACC Art Books
Binding	Hardback
Territory	World excluding Germany, Asutria, Switzerland
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Price	£399.00

- Deluxe edition, slipcased, with a print by Rob Rusling, signed by Shaun Leane, limited to just 250 copies
- Introduction from Shaun Leane and essays by three esteemed authors: Joanna Hardy, Claire Wilcox and Vivienne Becker
- Featuring multiple, stunning, unseen photographs by world renowned photographers
- A comprehensive visual record of the life's work of this renowned jewellery designer, known for his work with Alexander McQueen
- An exceptional book, printed to the highest standards
- Also available in a standard edition: *Shaun Leane*, 9781788840736, £55.00

Celebrated world-wide for his modern romantic jewels that push the boundaries of contemporary design, Shaun Leane has been responsible for creating a new genre of jewellery; precious, poetic, with a sense of eternity, yet relevant to today's world.

Illustrated with a breath-taking combination of high fashion shots and detailed close-ups of the pieces themselves. Captured by photographers Nick Knight, Robert Fairer and Chris Moore, along with a dedicated photo essay of unseen backstage images recorded by Leane's close friend Ann Ray.

Shaun Leane is introduced by the jeweller himself, then divided into three distinct parts: His heritage and training, by Joanna Hardy; reflections on Leane's famous collaboration with Alexander McQueen, by Claire Wilcox; and his modern classic commercial jewellery style, by Vivienne Becker. Altogether, this book provides a vital overview of an artist that will be of interest to anyone who follows the contemporary jewellery and fashion scene.

This special edition is limited to just 250 copies. Enclosed in a slipcase, the book is accompanied by a print by photographer Rob Busling, signed by Shaun Leane.

Joanna Hardy is a gemologist, offering consultancy and evaluation. She brings her substantial knowledge of the field to this book, having worked for De Beers, Philips and Sotheby's. With Thames & Hudson, she has previously published *Collect Contemporary Jewelry, Emerald* and *Ruby*. She is a regular guest on *Antiques Roadshow*. **Claire Wilcox** is the Chair in Fashion Curation at the London College of Fashion as well as Senior Curator of Fashion at the Victoria & Albert museum since 2004. Among the exhibitions she curated at the V&A are *Vivienne Westwood* (2004) and *From Club to Catwalk: London Fashion in the 1980s* (2013) and *Alexander McQueen: Savage Beauty* (2015). **Vivienne Becker** is a jewellery writer, historian and journalist, having authored several books on the subject. She is a Contributing Editor to *How to Spend It* magazine (*Financial Times*), and her list of published books include *Art Nouveau Jewelry, Fabulous Costume Jewellery* and *Read My Pins: Stories from a Diplomat's Jewel Box*, which topped the *NY Times* bestseller list.

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