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Shaun Leane

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Text by Jo Hardy

Text by Vivienne Becker

Text by Claire Wilcox

ISBN	9781788840736
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	345 mm x 250 mm
Pages	320 Pages
Illustrations	199 color, 54 b&w
Price	£55.00

- Introduction from Shaun Leane and essays by three esteemed authors: Joanna Hardy, Claire Wilcox and Vivienne Becker
- Featuring multiple, stunning, unseen photographs by world renowned photographers
- A comprehensive visual record of the life's work of this renowned jewellery designer, known for his work with Alexander McQueen
- An exceptional book, printed to the highest standards

Celebrated world-wide for his modern romantic jewels that push the boundaries of contemporary design, Shaun Leane has been responsible for creating a new genre of jewellery; precious, poetic, with a sense of eternity, yet relevant to today's world.

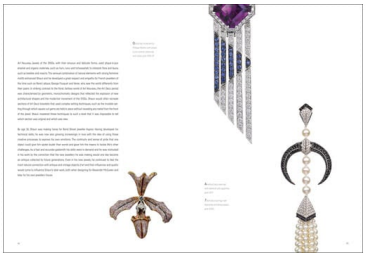
Illustrated with a breath-taking combination of high fashion shots and detailed close-ups of the pieces themselves. Captured by photographers Nick Knight, Robert Fairer and Chris Moore, along with a dedicated photo essay of unseen backstage images recorded by Leane's close friend Ann Ray.

Shaun Leane is introduced by the jeweller himself, then divided into three distinct parts: His heritage and training, by Joanna Hardy; reflections on Leane's famous collaboration with Alexander McQueen, by Claire Wilcox; and his modern classic commercial jewellery style, by Vivienne Becker. Altogether, this book provides a vital overview of an artist that will be of interest to anyone who follows the contemporary jewellery and fashion scene.

Joanna Hardy is a gemologist, offering consultancy and evaluation. She brings her substantial knowledge of the field to this book, having worked for De Beers, Philips and Sotheby's. With Thames & Hudson, she has previously published *Collect Contemporary Jewelry, Emerald* and *Ruby*. She is a regular guest on *Antiques Roadshow*. **Claire Wilcox** is the Chair in Fashion Curation at the London College of Fashion as well as Senior Curator of Fashion at the Victoria & Albert museum since 2004. Among the exhibitions she curated at the V&A are *Vivienne Westwood* (2004) and *From Club to Catwalk: London Fashion in the 1980s* (2013) and *Alexander McQueen: Savage Beauty* (2015). **Vivienne Becker** is a jewellery writer, historian and journalist, having authored several books on the subject. She is a Contributing Editor to *How to Spend It* magazine (*Financial Times*), and her list of published books include *Art Nouveau Jewelry, Fabulous Costume Jewellery* and *Read My Pins: Stories from a Diplomat's Jewel Box*, which topped the *NY Times* bestseller list







Published 27th Apr 2020