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Sheila Hicks

Julia Garimorth

Glenn Lowry

Cara McCarty

ISBN	9782376661337
Publisher	Editions Norma
Binding	Paperback / softback
Territory	World excluding Southern, Central and Northern Europe
Size	200 mm x 240 mm
Pages	120 Pages
Illustrations	50 color
Price	£35.00

- Accompanies the exhibition at the Palais des Beaux-Arts de Lille, 9 October 2026 - 8 March 2027. Sheila Hicks is the first woman artist invited to invest the museum's atrium
- Features works created specially for the space
- Contributions from Glenn Lowry, Julia Garimorth and Cara McCarty
- Interview with the artist
- Richly illustrated with around 50 full-page colour reproductions

To coincide with the exhibition at the Palais des Beaux-Arts de Lille, this book accompanies Sheila Hicks's carte blanche investment of the museum's atrium – the first time a woman artist has been invited to do so in the museum's history. Sheila Hicks, a world-renowned American artist, works at the intersection of painting, sculpture and architecture, transforming natural and industrial textiles and fibres into works of widely varying scale and form. The book brings together essays by Julia Garimorth and Glenn Lowry, an illustrated biography by Cara McCarty featuring archival photographs, and an interview with the artist herself, alongside around 50 full-page colour reproductions of works presented in the exhibition, some created specially for the space.

Text in French.

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