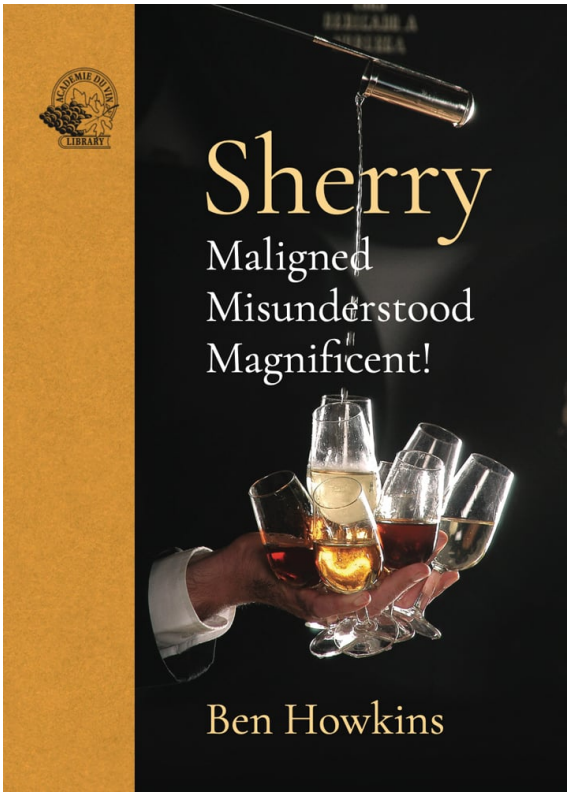
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Sherry

Maligned*Misunderstood*Magnificent!

Ben Howkins

ISBN	9781913141288
Publisher	Academie du Vin Library
Binding	Hardback
Territory	World excluding Australia
Size	244 mm x 174 mm
Pages	224 Pages
Illustrations	206 color, 38 b&w
Price	£35.00

- The essential guide to this underrated but increasingly popular fortified wine
- Perfect for every serious wine drinker but also the armchair traveller and those who want to understand how sherries are made
- Written by one of the most well-regarded wine writers on the subject
- Beautifully designed and highly illustrated to tell the story of the wines, the makers and the region

"With over 3,000 years of history behind it, the future of Sherry lies in its past. Sommeliers admire it for its many varieties and Ben Howkins' book will tell you why." – **Steven Spurrier**

"Here Ben Howkins approaches his subject with passion and flair, bringing to life the vineyards, the bodegas, the wines and the history of the region with a light and entertaining touch." – **Matthew Nugent, The Irish Sun**

Made in a unique way, matured in cellars dating back to the age of the Conquistadores, and bursting with a panoply of sun-drenched flavours, Sherry has – due to a succession of scandals and bad luck in the 1970s – been maligned and misunderstood. But the Sherry scene is set for seismic change. With a series of new styles, new vineyards and a dynamic new crop of cellar masters, this wine is creating a revolution in the world's restaurants that can't be ignored. Ben Howkins, in colourful words and equally evocative pictures, delves deep into Sherry's fascinating story and reveals why it is set to come back into our lives with a magnificent flourish!

Vintners' Scholar **Ben Howkins** has been involved with wine all his life. A former member of the Royal Household Wine Committee and a WSET trustee, he has a deep knowledge of port and sherry built up over many years, and writes about his favourite wines with a lively enthusiasm tinged with humour. He is, as Hugh Johnson says, 'a wine merchant of the old school' - but there is nothing in the least bit 'old' in his approach to Sherry...







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