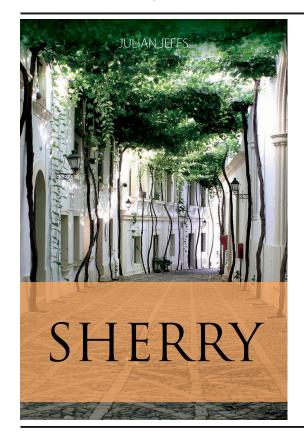


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Sherry Julian Jeffs

ISBN

Publisher

Binding

Territory

Size

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Illustrations

Name of series

Price

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Academie du Vin Library

Paperback / softback

World excluding Australia

234 mm x 156 mm

346 Pages

13 color, 14 b&w

The Classic Wine Library

£35.00

- Sixth edition of world's most authoritative guide to Sherry, first published in 1960
- Charts Sherry's history, details viticulture in the region and explains the intricacies of creating all types of Sherry
- Author's infectious enthusiasm for the subject has entertained Sherry enthusiasts for decades

Fully revised and updated for its sixth edition, this benchmark book chronicles the changing face of Sherry – its viticultural methods, the complex production techniques, the growth of the wine's trade and the region itself – taking us from the area's early Phoenician settlers right up to the present day. Detailed sections on cultivation and production include information on both traditional and the now more commonly used modern methods of viticulture. Manzanilla, the 'wine of joy', receives an entire chapter to itself, before Jeffs brings the information on blending and tasting Sherry up to date. **Sherry** provides extensive details for all the shippers, updated for 2019, from the traditional family firms to the new boutique bodegas, along with thorough appendices for those who wish to delve into the fine details. This classic wine book unravels the timeless appeal of one of Spain's greatest wines, making it an essential resource for anybody with an interest or involvement in the world of Sherry.

Julian Jeffs is one of the world's leading authorities on Sherry and has written several books on Spanish wine. After leaving Cambridge, Jeffs got a job in the Sherry trade in Jerez, working in a bodega and seeing every stage in the production of wine. Called to the Bar in 1958, he took two years off to write the first edition of *Sherry*. He also wrote two more books on wine and others on law. A past President of the Circle of Wine Writers, he was out-of-house series editor of Faber Wine Books.



