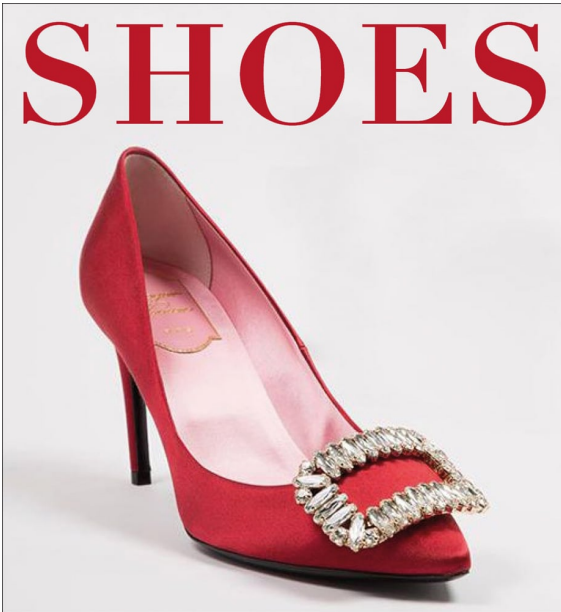




SHOES



Shoes

Tiny Folio

Raissa Bretaña

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- Discover 400 years of fabulous footwear with this miniature visual history
- Part of the *Tiny Folio* series

Christian Dior famously noted that “the real proof of an elegant woman is what is on her feet.” From the surprisingly sexy boots hiding under Victorian crinolines to the glittering T-strap heels worn by flappers dancing the Charleston, a woman’s shoe choice has long been far more than a mundane practicality. Indeed, a beautifully shaped shoe can be a statement of wealth, style, or sexuality — and often all at once.

This petite volume presents 250 eye-catching examples from the 17th century to the present, including many of today’s top designers such as Manolo Blahnik, Christian Louboutin, Roger Vivier, and Nicholas Kirkwood. Fashion historian Raissa Bretaña introduces each new era with a concise overview of the period’s fashionable styles and innovations. A must for shoe collectors and a delight for any fashionista, this *Tiny Folio*™ will inspire you to put your best foot forward.

Raissa Bretaña is a New York–based fashion historian and adjunct instructor at the Fashion Institute of Technology. She has lectured internationally, and consults as a researcher on period film and television productions. Bretaña also hosts a video series for *Glamour*, in which she fact-checks historical costumes in popular media.



Shoemaker's sample shoes, 1600–20.
Probably Italian. Stamped and punched leather; trimmed with silk tassels.

Chopines, c. 1600.
Italian. Carved pine wood covered in kid-leather with punched decoration.

Mules, c. 1660.
Dutch. Embroidered silk upper with leather sole.

Mule, 1600–1625.
British. Silk upper embroidered with metallic thread; linen lining and leather sole.