



## Sigfredo Chacón - Crossings

Jesús Fuenmayor

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- The most complete work dedicated to Venezuelan artist Sigfredo Chacón
- Includes previously unpublished historical photographs and critical texts by authors of international prestige

Chacón's work can be read as a pictorially narrated story of the problems of modern and contemporary painting. Throughout his career, genres and aesthetics are transgressed in his artistic production, "pure" painting is invaded by conceptual art or becomes an installation, and the most radical geometry shares the stage with abstract expressionism.

This book is the most complete editorial work dedicated to the artist, one of the main protagonists of contemporary Venezuelan and Latin American art. It contains critical texts by authors of international and national prestige, such as Jesús Fuenmayor, Dan Cameron, Nadja Rottner and Félix Suazo; it also includes a complete interview with the artist by graphic designer and curator Álvaro Sotillo and a detailed chronology by Israel Ortega and Leonor Solá.

Illustrated with numerous reproductions of his works and a selection of previously unpublished historical photographs, it is destined to become an essential bibliographical reference.

Sigfredo Chacón is based in Miami. His work is represented in the Museum of Modern Art (New York), Museum of Fine Arts (Houston), Museo Nacional Centro de Arte Reina Sofía (Madrid), Mana Contemporary (Chicago) and the Museo de Bellas Artes (Caracas), among other prestigious collections and institutions.