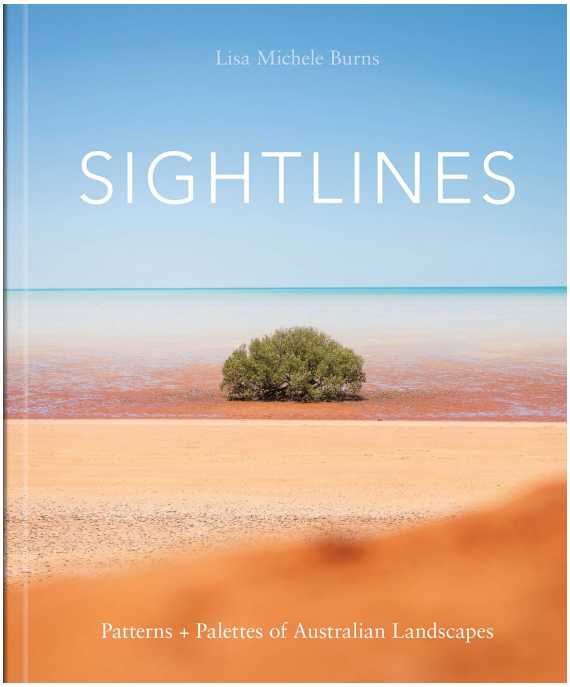
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Sightlines

Patterns + Palettes of Australian Landscapes

Lisa Michele Burns

ISBN	9781864709346
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- An exquisite collection of images that showcases the vast expanse and the fragile detail of Australia's landscapes
- Lisa Michele Burns' ability to capture the light, colours, patterns and texture of the Australian landscape is unparalleled. This a superb record of Burns' journey across Australia, capturing world-famous sites, ancient landscapes and little-known locations
- The captivating compilation reveals the patterns and palettes hidden in Australian environments, both above and below the surface, and showcases the vast continent as readers have never seen before
- Burns is inspired by the magnificence and fragility of nature and takes the time to observe, research, and learn about each location, its history and formation. Burns' captions describe the history and geology of locations and memorable highlights of her two-year journey

"…jaw-dropping photos of Australia, from east to west." —**CNN**

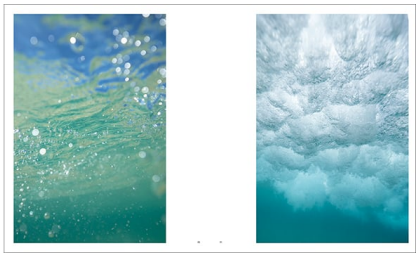
Revealing the patterns and palettes of the Australian landscape, photographer Lisa Michele Burns captures the vast continent as you've never seen it before.

From the moment the sun rises on the east coast of Australia, a vivid colour palette is revealed, hour by hour, across the country. Ocean blues merge with white sandy shores that connect with green forests, rocky grey ridges and red desert plains. Across the vast and varied landscapes of Australia, the sightlines and the spectacles feel endless and infinite. The horizon stretches and extends; colours collide and combine; patterns compress and expand; and light constantly changes how we perceive and experience a landscape.

In ***Sightlines: The Patterns + Palettes of the Australian Landscape***, award-winning photographer Lisa Michele Burns expertly captures the beauty, artistry and splendour of the Australian landscape. From the rainbow of sandstone hues at Gantheaume Point and ancient monolith of Uluru to the dazzling colours and patterns at the Great Barrier Reef and misty rainforests of Tasmania's Western Wilds, Burns is inspired by the magnificence and fragility of nature and takes the time to observe, research, and learn about each location, its history and formation.

This collection of images, photographed over two years, captures some of the indescribable magic of Australia, its vibrant and varied palette and patterns, and the sightlines that stretch across a seemingly never-ending landscape.

Beginning her career as a travel journalist for *Lonely Planet*, **Lisa Michele Burns** swapped her pen for a camera in Marrakesh, Morocco, and has not looked back. She became hooked on photographing patterns hidden within landscapes, extreme climates, cultures and the underwater world. In 2009, Burns opened a landscape gallery on Hayman Island, near the Great Barrier Reef. This location led to her obsession of documenting the environment above and below the surface. It's the details of nature that inspire her beautiful photography. Patterns carved by climates, movement in water and colourful skies, Burns is a strong believer that photography is as much about seeing as it is capturing. Her most recent project,*The Photographic Forecast*, focuses on regions of environmental significance. Images from Greenland to Namibia, Chile and Australia feature in a print collection from which proceeds are donated to conservation initiatives.







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