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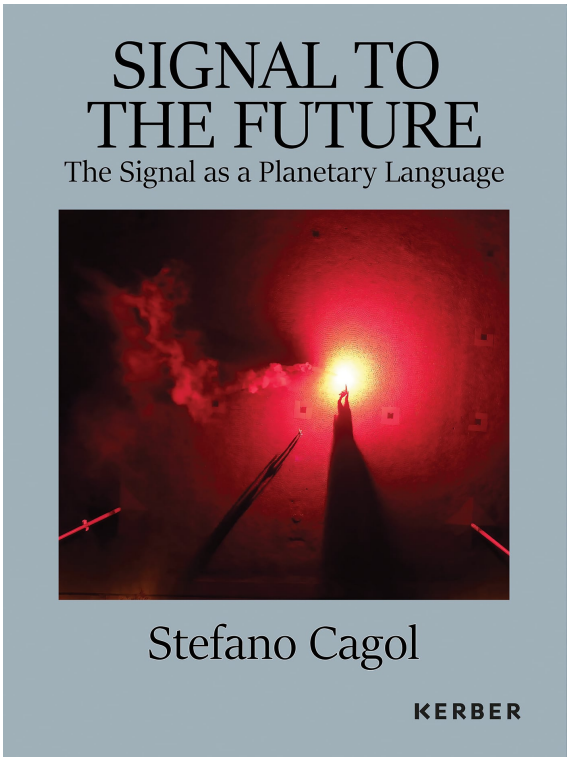

Signal to the Future. The Signal as a Planetary Language

Stefano Cagol

Edited by Italian Cultural Institute, Zurich

Edited by BrixenCultur

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ISBN	9783735611130
Publisher	Kerber
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, the USA & Canada
Size	260 mm x 195 mm
Pages	160 Pages
Illustrations	60 color
Price	£42.00

- Performance Art
- Stefano Cagol views the signal as a universal language that transcends political, geographical, and symbolic borders
- This book focuses on Cagol's central performances in Brixen, Wolfsburg, and Cairo, among other places

Whether in an Alpine or urban setting, Stefano Cagol views the signal as a universal language that transcends political, geographical, and symbolic borders. In his public space projects, the Italian artist combines light, ritual, and technology to create stunning scenes through which he demonstrates the global reach and societal relevance of contemporary art. This book focuses on Cagol's central performances in Brixen, Wolfsburg, and Cairo, among other places. With the aid of critical essays and through numerous images, these performances are situated within the overarching context of an oeuvre shaped by the pressing debates of the Anthropocene age and the resulting limits to what the planet can withstand.

Stefano Cagol is an Italian contemporary artist whose practice explores the relationship between human activity, energy, environmental transformation, and geopolitical borders. Working through performances, installations, video, and site-specific actions, his work addresses the ecological and symbolic dimensions of global change. He has participated in major international exhibitions and biennials, and his work has been presented in museums, public spaces, and remote environments across Europe, Asia, the Middle East, and the Arctic regions.

Publish date 11th Jan 2027