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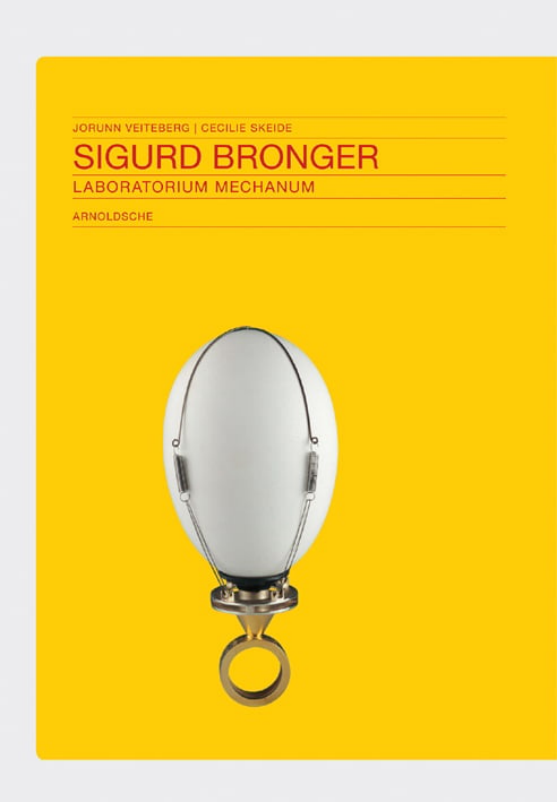

Sigurd Bronger

Laboratorium Mechanum

Jorunn Veiteberg

Cecilie Skeide

Paul Derrez

ISBN	9783897903456
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada.
Size	295 mm x 230 mm
Pages	184 Pages
Illustrations	104 color, 34 b&w
Price	£54.00

- The Lillehammer Art Museum, Norway are hosting an exhibition of Sigurd Bronger's work from April 2011

A key, a safety pin, a balloon, a propeller, a voltmeter – these unexpected objects in art jewellery rewrite the world of the Norwegian "jewellery engineer" Sigurd Bronger. He carries over his fascination for machines and instruments in humorously constructed jewellery pieces, and transforms natural materials and everyday objects into meticulously executed, complex and ingenious constructions. In his Oslo "Laboratorium Mechanum", Bronger works on his witty "carrying devices" – brooches, pendants, and rings with balloons, sponges, eggs, even his mother's gallstones, or with medical equipment, which have a greater positive effect on the mind than on the physical well-being. An established feature of his work, which symbolically marks the entrance into Bronger's world, is the key. This current publication offers such a key; a review of over thirty years of his creative work: from Bronger's experiments with materials and constructions in the struggle with the avant-garde Dutch art jewellery to his attempts in fathoming out states of expansion and emptiness in jewellery. He revolutionised contemporary creative jewellery work in such a way, not just in Norway, where to this day he still finds new forms of expression at the interface of jewellery, art, design and engineering. With works from the 1980s to the present day, this book will carry you off into the humorous world of the decorative engineering art of Sigurd Bronger, one of the most significant Norwegian jewellery artists today. Text in English, German & Norwegian.

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