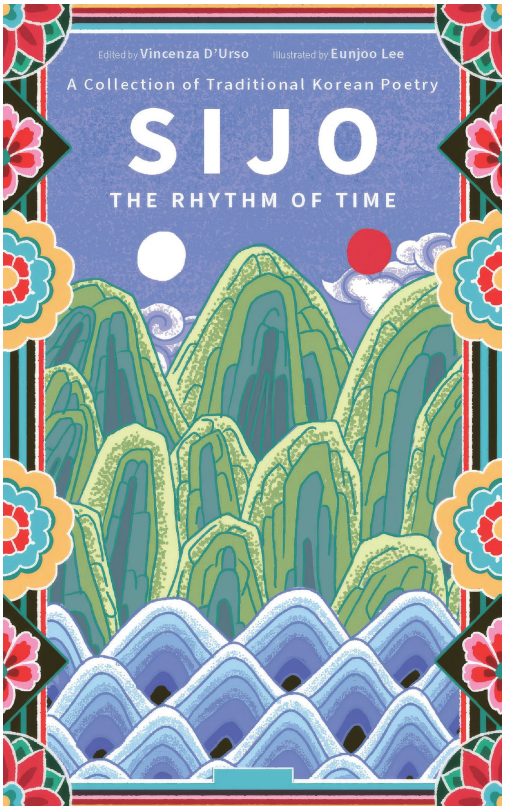
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Sijo

The Rhythm of Time

Edited by Vincenza D'Urso

Illustrated by Eunjoo Lee

ISBN	9780789215598
Publisher	Abbeville Press
Binding	Paperback / softback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	229 mm x 140 mm
Pages	140 Pages
Price	£18.95

- The perfect gift for anyone interested in Korean culture: a collection of classic sijo, traditional three-line poems
- Published in a giftable format, with a traditional stab binding and an attractive slipcase
- Original colour illustrations by a contemporary Korean artist —Each sijo is presented in three ways, for the fullest possible enjoyment: in the original Korean, in Korean transliterated to Latin characters, and in an English translation
- A companion to Abbeville's *Haiku: Japanese Poems for the Four Seasons*, in the same format

A beautifully illustrated collection of classic *sijo*, traditional three-line Korean poems.

This book invites you into a poetic form rooted in centuries of Korean tradition, as timeless as the seasons and as intimate as a whispered memory. A *sijo* unfolds in three verses of 14 to 16 syllables: the first introduces a theme, the second elaborates it, and the third provides closure—often with a twist. In these pages are *sijo* by eminent poets of the 14th through 18th centuries, grouped into themes of nature, love, nostalgia, and dreams; each reveals something of the Korean perspective on time and life. For the fullest possible enjoyment, the poems are presented three ways: in the original Korean, in a Korean transliteration to Latin characters, and in an English translation.

The *sijo* are paired with luminous original artwork by award-winning Korean illustrator Eunjoo Lee, further deepening the reader's experience.

Featuring a traditional stab binding and housed in a handsome slipcase, ***Sijo*** will appeal to all lovers of poetry and anyone curious about Korean culture.

Vicenza Durso was the first Italian woman to receive a scholarship from the South Korean Ministry of Education in 1981. She studied linguistics and the history of the Korean language at Seoul National University and has been teaching Korean language, literature and history at Ca' Foscari University for over thirty years. She received the Grand Prix for Literary Translation (2009) and the Medal of the Order of Cultural Merit (2016) from the Republic of Korea. **Eunjoo Lee** is an award-winning Korean illustrator with a unique style strongly influenced by Korean culture. Her work has been exhibited in Korea and Europe.

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