



Silence of the Tides

Pieter-Rim de Kroon

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| Territory | World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia |
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| Illustrations | 190 color |
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- High-resolution frames selected from a special director's cut of Pieter-Rim de Kroon's new documentary *Silence of the Tides* about the Wadden Sea, the largest area of tidal wetlands and mud flats in the world
- Images selected from the film explore the relationship between man, animals, and nature, and capture the 'breathing' of the tides

Silence of the Tides

presents a stunning selection of images from a newly-released documentary about the Wadden Sea, the largest tidal wetlands area in the world. Stretching for 500 kilometres (310 miles) and encompassing 43 islands, this UNESCO World Heritage Site touches on the North Sea borders of the Netherlands, Germany, and Denmark. The film beautifully captures the vulnerable relationship between nature and humans, and the unique dynamic of the Wadden Sea and its surroundings. This book features frames from the documentary and photographs of the filming itself which have been selected by its director, Pieter-Rim de Kroon, an award-winning Dutch cinematographer.

"Silence of the Tides is a cinematic portrait that breathes and gives the audience the opportunity to draw their own conclusions." – Pieter-Rim de Kroon.

"A hypnotizing large screen look into the cycles and contrasts of the seasons: life and death, storm and silence, the masses and the individual. All this is set against a larger than life backdrop of sky, water, wind, mist and constantly changing light." – Film and Digital Times.

Pieter-Rim de Kroon is a highly acclaimed cinematographer of distinguished feature documentaries on cultural, environmental and nature topics. He has been awarded over 140 prizes.

