



Silent Noise

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- Monograph of artist Clara S. Rueprich
- Multimedia, photography and installation art

Silent Noise is a special kind of silence that contains both foreboding and warning. It is a frequency undetectable to the human ear. Silent Noise is the stillness that often precedes natural disasters such as earthquakes or tsunamis. It is the absence of sounds and noises that lulls us into a false sense of security.

Clara S. Rueprich's film sequences, photographs, and installations create realms of experience that evoke that which is typically referred to as 'nature.' The works are the result of an intuitive approach to encountered situations. Her compositions contain highly charged moments within contemplative scenes. The works collected in this monograph revolve around Silent Noise as the symbol of a world that exists independently of us and reveals the precarious nature of human existence.

Text in English and German.

Clara Rueprich gained an MA in Fine Art, at Chelsea College of Art and Design, London, in 2006. Her work has been extensively exhibited across Europe.